

## Antelope County 2014 Fairbook Index

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## DIVISION K GENERAL RULES - 4-H/FFA

Extension Educators in Antelope County in association and cooperation with the Fair Superintendents and 4-H Committee assume responsibility for the conduct and management of the 4-H/FFA Fair. Rules and regulations governing 4-H club work, as outlined by UNL Extension, will be followed unless otherwise stated. The 4-H Committee in conjunction with the Fair Board has the right to make additional rules and regulations when needed. In case of dispute, the decision of the judge and superintendent is final. Read rules carefully!

**DISCLAIMER OF RESPONSIBILITY FOR EXHIBITS AT FAIR:** The Antelope County Fair Board and 4-H Committee accept all exhibits and will exercise due care to protect them while at the fair. However, 4-H/FFA exhibits are entered & displayed at the risk of the 4-H/FFA member. Items of great sentimental and/or monetary value should be carefully considered before being brought to the fair.

**4-H & FFA:** In a cooperative agreement between the 4-H & FFA programs in Antelope County, youths can exhibit projects under both organizations. 4-H & FFA projects (and/or animals) will be shown together with the exception of horses. Appropriate attire for the organization being represented must be worn. It shall be noted that all youth will follow the rules/regulations as listed in the 4-H Fair book and be eligible for awards. Also note that due to State Fair rules, items selected to represent Antelope County at State Fair must be 4-H exhibits.

**ELIGIBILITY:** Exhibitors must be between the ages of 8 and 18 years inclusive as of January 1, of the current year, and **must be a 4-H (or FFA) member** in Antelope County and enrolled in the project which they exhibit. There will be no discrimination because of race, color, sex, national origin, or handicap. Anyone can compete in judging contests.

**ENTRIES:** Entries in Division K are limited to boys and girls belonging to **Antelope County 4-H & FFA**. 4-H member (or FFA member) who exhibits at other County Fairs cannot exhibit the same article at the Antelope County Fair. Exhibits must be owned or controlled by the 4-H/FFA member under the rules set forth in their project manuals. The exhibit must represent the club member's work accomplished during the current year. Entries shall be made in the name of the exhibitor, except for group work. When making entries, the exhibitor I.D. number must be included.

\* See the schedule for entry dates and times. All exhibits must be pre-entered for the fair (with the exception of horticulture). Proper forms will be mailed to all **4-H & FFA members from the Antelope County Extension Office and corresponding FFA instructor**.

\* All exhibitors are limited to one exhibit per class unless otherwise stated. Members who have enrolled or exhibited in middle or advanced project may not enroll or exhibit in beginning projects.

\* Only articles listed in this book are eligible to receive premium.

**RELEASING OF EXHIBITS:** 4-H/FFA exhibits will be released from the fair-grounds at 2:00 p.m., **Sunday, August 3<sup>rd</sup>**. Exhibitors must get permission from their supt. to remove any exhibits before 2:00 p.m. **Exhibitors who remove any exhibits without permission prior to 2:00 p.m. will forfeit all of their premium money.**

**RIBBONS & PLACINGS:** The group system for judging 4-H/FFA exhibits will be followed. Under this method, the judge will designate all exhibits as purple, blue, red, or white. Each exhibit will be rated according to its own degree of merit. Purple will denote superior exhibits, blue will denote excellent exhibits, red will denote good exhibits, & white will denote an acceptable exhibit. When only one exhibitor shows in a class the ribbon awarded will be in accordance with decision of the judge. **Blue quality or better is required for champion or trophy designation.** Incomplete exhibits will receive a white ribbon.

**STATE FAIR EXHIBITS:** Certain articles prepared by 4-H members will be selected for State Fair competition. The articles that are eligible to show at State Fair are asterisked on the following pages. Name, address, and club must be on the back of each board or article. **Extension staff will not be responsible for transporting large items to Lincoln.** Due to State Fair regulations, only 4-H exhibits will be selected for State Fair participation. *All static exhibits going to State Fair MUST receive a purple at county.*

**FFA PROJECT GUIDELINES:** If students intend to participate in **ANY** FFA project at the Antelope County Fair (this includes livestock and all other exhibits), they must notify Julia Schwartz in writing of the projects they are taking at the address listed below by June 1.

Proper documentation of FFA animal projects must be mailed to Julia Schwartz, Elgin FFA Instructor, by June 1. If a youth participates in FFA in a Chapter outside of Antelope County they need to obtain tags and I.D. sheets from their respective instructor for projects that do not require early identification. Those animals that require early identification such as market beef and market sheep must identify their FFA projects at these projects respective check-in dates. FFA tags will be sold at these events.

All Antelope County 4-H rules & dates will be the official rules & will be adhered by.

**\*\* NOTES FOR LIVESTOCK EXHIBITORS \*\***

All Livestock Exhibitors (including showmanship and peewee showmanship) shall check with their superintendent at the time their livestock is entered to make sure their entries are correct. No class entry changes will be permitted after entry check-in deadlines (see schedule).

**\* As a livestock exhibitor it is your duty to clean up after your animal, this includes manure in the alleyway.**

**\* For sanitary purposes, shoes MUST be worn at ALL times in ALL areas of the Livestock Barn.**

**\* The same animal may not show as market & breeding (beef and sheep); or breeding and meat (rabbits).**

**\* Animals shown as a 4-H/FFA animal are ineligible to show as an open class animal. (Exception - Teen Help/Clover Kids Showmanship.)**

**Clover Kid Showmanship** is limited to 6, 7 & 8 year olds (age by Jan. 1, current yr).

**DRESS CODE AND APPEARANCE (including substitute showmen):** The required dress for 4-Her's is an official **White OR Grey** 4-H t-shirt, or a white blouse with the official 4-H chevron attached, and dark blue jeans (faded blue jeans, jeans with holes, or jeans with sequins or other embellishments are NOT allowed; --- exception for horse exhibitors – read further). 4-H club t-shirts are not allowed for showing. The required dress for FFA members is an official **White or Grey** FFA t-shirt. No hats, caps, or other head gear are to be worn in the show ring (exception for horses). Please note that 4-Her's or FFA members exhibiting BEEF, SHEEP, SWINE, and DAIRY COWS are required to wear hard soled shoes or boots. While hard soled shoes are not required for the cat, dog and small pet shows, exhibitors are required to wear closed toed shoes with non-slip soles. **Exhibitors and substitute showmen not adhering to the above rules will be lowered one ribbon placing.** Clover Kids do not need official dress.

**HORSE EXHIBITORS DRESS CODE:** Horse exhibitors will wear a long sleeve white shirt or blouse with convertible collar, a 4-H armband to be worn on the left arm, and dark blue jeans. Hats are required in all horse events except timed events. Two-second rule applies in timed events. Hard soled boots are required. Armbands can be purchased at the Extension Office before the fair (see page 17, NE 4-H Horse Show & Judging Guide, 4-H 373 for complete rules for showing in 4-H Horse Shows).

**EARLY RELEASE OF LIVESTOCK:** The Antelope County Fair Board Directors require all animals to stay the entire duration of the fair. The Fair Board Directors will review each case separately. If an animal is removed during the fair, ALL premium money will be forfeited.

**LIVESTOCK IDENTIFICATION:** All livestock projects must comply with current Antelope County 4-H/FFA Livestock Identification Policy. I.D. forms must be filed in the Antelope County Extension Office by the dates required. 4-H/FFA animals not identified according to these rules will not be allowed to exhibit at the fair.

**OPEN CLASS:** 4-H/FFA livestock Champions & Reserve Champions may compete in open class if there are open class entries in that category. **All open exhibits will be shown at the conclusion of each entire 4-H/FFA show.**

**BEDDING & STALLS:** In the years past there has been no charge for stalls or pens for 4-H/FFA livestock. The fair board will continue to furnish wood chips for all livestock stalls throughout the fair if exhibitors use them responsibly! **Please spot clean pens and keep feed and water buckets out when not in use, otherwise there may be a charge for the bedding in the future!**

Also note that hay and straw will not be allowed for bedding. **Stalls & pens must be cleaned and manure placed in the designated areas. Any exhibitor not removing manure and bedding will forfeit premiums.** Stall space allotted for animals that are not brought to the fair will be allocated as needed to other exhibitors.

\* As a courtesy for the superintendents of the various livestock shows held in the

**show ring, we ask that you do not feed your animals in the ring while you are cleaning out your pen(s).**

**BLOCKING CHUTES:** Are allowed only in areas designated by the fair board.

**LIVESTOCK CARE:** All exhibitors of livestock must care for or make provisions for the care of their animals. Each exhibitor is responsible for the action of his/her animals. Premiums may be withheld if there is evidence that an exhibitor is NOT taking proper care of his/her animals. Exhibitors are expected to clean up after their animals at all times and places while at the fair – including all alleys, wash rack areas, and stalls.

**SHOWING ANIMALS:** 4-H/FFA members must show their own animal unless they are exhibiting more than one animal in the same class. In this case assistance may be obtained from another 4-H'er/FFA member, a younger 4-H/FFA family member, or non 4-H'er/FFA member approved by the Extension Educator and Show Superintendent. **All substitute showmen must comply with 4-H/FFA dress codes. No muzzles or similar devices are allowed on 4-H/FFA animals during the fair.**

**LIVESTOCK HEALTH:** All livestock exhibitors are reminded that animals are being placed under different conditions than those at home. Pre-conditioning animals to feed, water, stalls and exercise will aid in maintaining the health of the animal during the fair. Animals showing signs of sickness and/or poor health will be removed from the grounds. Animals are also to be free of mites, lice, open wounds and infectious and contagious disease.

\* **All ewe lambs (market and breeding) MUST have scrapie ear tags to be eligible for competition at the county fair and State Fair. The tags are free. Contact your local vet for more information.**

\* **Drenching of market lambs (or any other animal) is NOT allowed.**

**LIVESTOCK SHOWMANSHIP:** Animals used for showmanship must be the property of the 4-H/FFA exhibitor and must also be shown in individual classes.

\* **4-H'ers/FFA members participating in showmanship contests must show an animal in an individual class. Animal may be shown in only one showmanship class.**

**ROUND ROBIN SHOWMANSHIP:** There will be two Round Robin Showmanship contests Large Animals - Beef, Dairy, Horse, Sheep, Goats, & Swine. Small Animals - Rabbit, Poultry, Dog & Cat. The large animal contest will be held Saturday afternoon following the beef show. Small animals will be held on Friday after the rabbit show. A 4-H/FFA member may win Round Robin Showmanship only **ONE** time in each division, i.e. small & large animal. To participate in round robin, the 4-H'er must have earned a purple or blue ribbon in a senior showmanship class.

**LARGE ANIMAL ROUND ROBIN SHOWMANSHIP RULES & REGULATIONS:** If a **Senior** division participant wins showmanship for 2 consecutive years, they must "sit out" one year and then will be eligible to compete again; however, they may only win Round Robin once. If a senior competing in showmanship after sitting out a year wins, (and has already received top Round Robin honors) the second place showman in

that division who received a purple or blue ribbon is eligible to complete in the class.

All showmen competing in Round Robin will show and be judged on each of the animals (beef, sheep, swine, goats, dairy, and horse) **including the animal(s) they qualified with for competition.** In the event a 4-H'er qualifies in two species they will show **both** animals. Those who qualify for the Round Robin contest are expected to furnish that animal for the contest.

The superintendent of each large animal round robin category will be responsible for judging their respective area. If they cannot do so (due to a conflict of interest) they will find a suitable replacement.

The official judge of the beef, sheep, and swine shows will be asked to stay and serve as a judge for one of those species. The official judge will also have the final say in the event of any and all tie scores.

**HORSES:** An area near the horse arena will be roped off. Riders will lead their horses to this area before mounting to ride. When leaving the designated area, they will dismount and lead their horses to the livestock barn. Horse exhibitors not adhering to this rule will forfeit their premium money for the horse show.

**CONDUCT:** Misconduct of a 4-H/FFA exhibitor at any time during the fair will result in their premium money being withheld. For the safety of exhibitors and spectators at the fair, water fights will not be allowed at any time during the fair! Bicycles, skateboards etc. are not allowed in any fairground buildings during the county fair. Please remember to treat others how you would like to be treated to make the fair experience great for everyone involved!

#### **2014 ANTELOPE COUNTY FAIR SCHEDULE OF 4-H EVENTS**

**\*\* All shooting sports events are subject to change of date, time and/or place. \*\***

#### **SUNDAY, JULY 27**

1:00 p.m. start time      Antelope County Fair 3D Archery Shoot  
Russell Park Archery Range, Neligh

#### **SUNDAY, JULY 6**

9:00 a.m.                      Shooting Sports Contest - BB & Air Rifle  
Registration

9:30 a.m.                      Shooting Contest

#### **SUNDAY, JULY 13**

1:00 p.m.                      Shooting Sports Contest – Shot Gun & .22 Rifle  
Registration

1:30 p.m.                      Shooting Contest

#### **FRIDAY, JULY 25**

9:00 a.m.                      Style Revue & Clothing Construction Judging

9:00 a.m. - noon              Enter all non-interview clothing exhibits

**TUESDAY, JULY 29**

9:00 a.m.

4-H/ FFA Dog Show. All released after judging.

1:00 p.m.

4-H/FFA Cat Show. All released after judging.

3:00 p.m.

4-H/FFA Small Pet Show. All released after judging.

**WEDNESDAY, JULY 30**

2:00 - 6:00 p.m.

Entry day for ALL 4-H/FFA exhibits other than live-stock (except clothing, photography and cake decorating).

Entries entered after 6:00 p.m. will be marked late and dropped a ribbon placing. Enter at Youth Exhibit Bldg.

No clothing exhibits will be accepted.

Certain food exhibits interview judged

Favorite Foods Revue

**THURSDAY, JULY 31**

9:00 a.m. – noon

Enter all 4-H Photography Exhibits. (4-H'ers will receive interview schedule).

Check in all 4-H & FFA Livestock (Beef, Sheep, Swine, Dairy, Poultry, and Rabbits & Horses) with superintendents in livestock barn

9:00 a.m.

Judging exhibits in Youth Exhibit Building

Enter and Interview Judge Decorated Cakes

1:00 p.m.

4-H/FFA Dairy Show. (Milkers released after show.)

2:30 p.m.

4-H/FFA Horse Show (Trail, Timed Events, Ground Roping and Working Stock)

3:00 p.m.

Weigh 4-H & FFA Animals Starts. Order of weighing is: Goats, Sheep, Swine & Beef.

6:00 p.m.

Livestock Judging Contest

**FRIDAY, AUGUST 1**

8:30 a.m.

4-H/FFA Horse Show (Judged Events - except Working Stock)

4-H/FFA Poultry Show

2:00 p.m.

4-H/FFA Rabbit Show (following Poultry Show)

3:30 p.m.

Small Animal Round Robin Contest

4:30 p.m.

4-H/FFA Goat Show

4-H/FFA Sheep Show Immediately After Goat Show

**SATURDAY, AUGUST 2**

8:00 a.m.

4-H/FFA Swine Show

10:00 a.m.

4-H/FFA Beef Show. Refer to show schedule for order. Large Animal Round Robin Showmanship Contest to be held immediately following Beef Show. Large Animals (Beef, Sheep, Swine, Dairy, Horse & Goat)

4:00 p.m.

Premium Auction

**SUNDAY, AUGUST 3**

12:30 p.m.

4-H Fashion Revue & Awards Ceremony

2:00 p.m.

All 4-H/FFA Exhibits Released. Exhibits must be picked up and out of the Youth Exhibit Building by 4:00 p.m.

**NOTE:** All barns must be cleaned - wood chips and manure must be placed in designated areas. Premium money will be withheld from individuals who fail to clean their stalls and pens.

***CITIZENSHIP & CIVIC EDUCATION***

**DEPARTMENT A - HERITAGE**

An exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict heritage of the member's family or community or 4-H history. Note: Exhibits entered at own risk. The Antelope County Fair Board, 4-H Committee nor office staff will not be responsible for loss or damage to family heirloom items or any items in this division. **EXHIBITS GOING TO STATE FAIR MUST RECEIVE A PURPLE AT COUNTY.**

Displays should not be larger than 22" x 28" wide. Pictures and other hanging items must have a wire hanger for display purposes. Display collections securely in an attractive container no larger than 22" x 28". Entries must have documentation included. **Contact the Extension Office for class requirements in Divisions 101 – 102.**

**\*\*\* DIVISION 101 - HERITAGE LEVEL I – BEGINNING \*\*\*  
(1 – 4 years in project)**

**CLASS NO.**

- 1. \* HERITAGE POSTER OR FLAT EXHIBIT
- 2. \* FAMILY GENEALOGY/ HISTORY NOTEBOOK
- 3. \* LOCAL HISTORY SCRAP-BOOK/NOTEBOOK
- 4. \* FRAMED FAMILY GROUP-ING SHOWING HISTORY
- 5. \* OTHER FAMILY EXHIBITS
- 6. \* 4-H HISTORY SCRAPBOOK

**CLASS NO.**

- 7. \* 4-H HISTORY POSTER
- 8. \* STORY/ILLUSTRATION OF HISTORIC EVENT
- 9. \* BOOK REVIEW
- 10. \* OTHER HISTORICAL EXHIBITS
- 11. FAMILY TRADITIONS BOOK
- 12. FAMILY TRADITIONS EXHIBIT
- 13. \* 4-H CLUB/COUNTY SCRAPBOOK
- 14. \* 4-H MEMBER SCRAPBOOK
- 15. \* SPECIAL EVENTS SCRAPBOOK

**\*\*\* DIVISION 102 – HERITAGE LEVEL II – ADVANCED \*\*\*  
(over 4 years in project)**

**CLASS NO.**

- 1. \* HERITAGE POSTER OR FLAT EXHIBIT
- 2. \* FAMILY GENEALOGY/

**CLASS NO.**

- 9. \* BOOK REVIEW
- 10. \* OTHER HISTORICAL EXHIBITS HISTORY NOTEBOOK

- |   |  |
|---|--|
| <p><b>HISTORY NOTEBOOK</b></p> <p>3. * <b>LOCAL HISTORY SCRAP-BOOK/NOTEBOOK</b></p> <p>4. * <b>FRAMED FAMILY GROUPINGS EVENT SHOWING HISTORY</b></p> <p>5. * <b>OTHER FAMILY EXHIBITS</b></p> <p>6. * <b>4-H HISTORY SCRAPBOOK</b></p> <p>7. * <b>4-H HISTORY POSTER</b></p> <p>8. * <b>STORY/ILLUSTRATION OF HISTORY EVENT</b></p> | <p>11. * <b>EXHIBIT OF COMMUNITY OR NE HISTORIC LANDMARK</b></p> <p>12. * <b>COMMUNITY REPORT</b></p> <p>13. * <b>HISTORIC COLLECTION</b></p> <p>14. * <b>VIDEO/DVD OR SLIDE/TAPE</b></p> <p>15. * <b>4-H CLUB/COUNTY SCRAP-BOOK</b></p> <p>16. * <b>4-H MEMBER SCRAPBOOK</b></p> <p>17. * <b>SPECIAL EVENTS SCRAPBOOK</b></p> |
|---|--|

**PREMIUM - HERITAGE**

Ribbon	Purple	Blue	Red	White
All of Divisions 101 - 102	\$4.00	\$3.50	\$3.00	\$2.50

**DEPARTMENT A - CITIZENSHIP**

**PURPOSE:** The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government, and policy making.

**PROJECT MATERIALS:** The official reference for the citizenship projects is Citizenship Public Adventures Kit (MI 7329) and Citizen Guide's Handbook (BU 78330). Other helpful citizenship references include Citizenship Washington Focus guides, Character Counts, and Service Learning Information.

**SUPPORTING MATERIAL:** All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be used. All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H'er did and learned in the process that led to the exhibit.

**REFERENCES:** All exhibitors should reference material sources or supporting information used in the exhibits. (i.e. - if questions from a game were taken from an outside source, they must be referenced.)

**\*\*\* DIVISION 120 - CITIZENSHIP \*\*\***  
**(Contact Extension Office for Class Requirements)**

**CLASS NO.**

1. \* **CARE PACKAGE DISPLAY**
2. \* **CITIZENSHIP GAME**
3. \* **PATRIOTIC OR CULTURAL FINE ARTS**
4. \* **PUBLIC ADVENTURES SCRAPBOOK**
5. \* **PUBLIC ADVENTURE POSTER**
6. \* **WRITTEN OR RECORDED STAKEHOLDER INTERVIEW**

- 7. \* **WRITTEN CITIZENSHIP ESSAY**
- 8. \* **FOR 9<sup>TH</sup> - 12<sup>TH</sup> GRADERS ONLY: ORAL CITIZENSHIP ESSAY**
- 9. \* **SERVICE ITEMS**
- 10. \* **4-H CLUB EXHIBIT**

**PREMIUM - CITIZENSHIP**

Ribbon	Purple	Blue	Red	White
All Classes	\$4.00	\$3.50	\$3.00	\$2.50

*COMMUNICATIONS & EXPRESSIVE ARTS*

**DEPARTMENT B – COMMUNICATIONS**

\* \* \* **DIVISION 153 –EXPRESS YOURSELF** \* \* \*

**ALL EXHIBITS SELECTED FOR STATE FAIR MUST RECEIVE A PURPLE RIBBON AT COUNTY**

**LEVEL 2: PUTTING IT TOGETHER**

**CLASS NO.**

- 1. \* **Me As a Mentor**– Serve as a mentor for a younger person in your family, school, church, club, library, or community. Keep an Activity Log of what you and your mentee do together and how you communicate. Create an exhibit that includes the Activity Log, your thoughts about the relationship you have developed with the young person, and how you plan to support him/her in the future.
- 2. \* **4-H Community Service PRESS RELEASE** – Write and distribute a press release about a- a recent or upcoming community service project completed by you or your 4-H -club to your local media (newspaper, radio station, community newsletter, etc.). Create an exhibit that includes the press release, an example of how the media distributed the information in the press release, a summary about your experiences in writing and distributing the press release, and how you can use press releases to share information about future community service projects.
- 900. **JOKE, RIDDLE, OR HUMOR** – Use humor to communicate a message by creating a comic strip, cartoon, joke or riddle on an 8½” X 11” sheet of paper.

**LEVEL 3: THE PERFECT FIT**

**CLASS NO.**

- 3. \* **My Political Platform** - Select a 4-H, school, or community office that is of interest to you. Research the responsibilities related to the office and determine what public issues and needs are currently being addressed. Use this information to help you outline a possible platform if you were to run for the office. Create an exhibit that shares what you found through your research, the possible platform you would use, why you chose the issues that are focused on in your platform, and how you would share this platform with voters.
- 4. \* **Current Event INTERVIEW** – Select a current event in your community, county, state, or country. Select five people who are different from each other (age, gender, nationality, economic standing, etc.) and interview them about their thoughts,

reactions, and opinions toward the current event. Create an exhibit that describes the similarities and differences of their views about the current event; also share what you learned by completing the interviews.

**5. \* CAREER EXPLORATION ESSAY** – Complete a career exploration experience (job shadowing, interview, mentor experience, etc.) for a potential career field that is of interest to you. Create an exhibit that displays what you learned, the skills required for the career, the type of demand there is for the career, and how you could prepare yourself to someday find a career in this field.

**6. \* Non-Profit ADVERTISEMENT Design**– Locate a non-profit organization in your community. Interview those who work, volunteer, and use the services of the organization to learn what they would like others to know about the organization. Design an advertisement tool (flyer, brochure, poster, video, display, web page etc.) that can be used by the organization. Create an exhibit that includes the advertisement design, how it could be used by the organization, and how it will relate to those who view it.

**PREMIUM – EXPRESS YOURSELF**

Ribbon	Purple	Blue	Red	White
	\$3.50	\$3.00	\$2.50	\$2.00

**DEPARTMENT B - PHOTOGRAPHY**

Superintendent: Tammy Kuhfal, Neligh

**GUIDELINE RULES:** Only youth in 4-H Photography Units II and III will be allowed to exhibit at the State Fair. **4-H’ers is allowed entries in only one unit of competition. EXHIBITS SELECTED FOR STATE FAIR MUST RECEIVE A PURPLE RIBBON AT COUNTY FAIR. *Youth must take their own photos.***

**ENTRY TAGS:** Entry tags must be securely attached to the upper **right** hand corner of displays or prints. A photograph may only be used on one exhibit and may be taken with a film or digital camera. Photos must be shot during the current project year by the 4-H member. Securely attach photos. Photos that are unattached will be disqualified. Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.

**PERSONAL DATA TAG: required on all classes.** Glue the tags securely to back of exhibits or include as page one in your photo journal. Photo journals only require part A of the tag, all displays will require both A and B. For the photography portfolio in Unit III, the tag can be placed inside the plastic sleeve with the photo.

**PERSONAL DATA TAG: PART A:**

Name: \_\_\_\_\_ Age: \_\_\_\_\_ County: \_\_\_\_\_ Years in Photography Project \_\_\_\_\_  
 Years in the Current Unit \_\_\_\_\_ Unit: \_\_\_\_\_ Class: \_\_\_\_\_  
 Camera Description: \_\_\_\_\_(digital/film, fixed/auto/SLR)  
 Film Speed/(ISO or ASA) Setting: \_\_\_\_\_ Camera Setting: \_\_\_\_\_  
 Flash: \_\_\_\_\_(Flash, Natural or Artificial light used)  
 Filter Used (if any): \_\_\_\_\_(ex: color, screen, etc.)  
 Special Lens Used (if any): \_\_\_\_\_

Focus Type: \_\_\_\_\_(Automatic, Manual, Fixed)  
Aperture Type/F Stop Setting \_\_\_\_\_(Adjustable, Non-Adjustable)  
Shutter Speed Setting: \_\_\_\_\_(Adjustable, Non-Adjustable)

### **PERSONAL DATA TAG: PART B:**

Answer the following questions:

#### Unit II

- 1). How was the photo was taken and printed (describe equipment and software used),
- 2). Describe any changes made to the picture using computer software. 3). what did you intend to capture and what do you like about this photo?

#### Unit III

- 1). How was the photo taken and printed (describe equipment and software used)? 2) Describe any changes made to the picture using computer software. 3) What did you intend to capture and what do you like about this photo? 4) Describe the science of taking a photo.

\*Participants in Unit III, CLASS 40 MANUAL SETTING EXHIBIT PRINT, In addition to the four questions above, include the following question and answer on the data tag. 5) How did you use manual settings to improve your photograph?

### **FOCUS ON PHOTOGRAPHY: UNIT 1 GUIDELINES**

#### **A. UNIT 1 PICTURE DISPLAYS:**

- \* Three 4 X 6 photos mounted on a single horizontal **11” X 14”** black (preferred) or white poster or matting board.
- \* Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge’s reference only). Numbers should be readable but not detract from display.
- \* No titles, captions, or stick-on numbers will be allowed.
- \* Photos must be mounted vertically or horizontally.
- \* Personal Data Tags (parts A) are required (see rules above).

#### **B. UNIT 1 PHOTO JOURNAL:**

- \* Choose project area 1, 2, 3 **or** 4 in the Level 1 project manual titled “Focus on Photography” (available at county offices).
- \* Complete the pages associated with the project area of your choice (project 1, 2, 3 or 4) or recreate and print the pages (still using actual photos).
- \* Place pages in an 8½ X 11 black or white 3 ring binder.
- \* Personal Data Tags are required (see rules above). For your journal complete Part A only and include this as page one of your journal.

**\*\*\* DIVISION 180 – UNIT 1 PHOTOGRAPHY \*\*\***

#### **Focus on Photography**

#### **CLASS NO.**

**-900. PHOTO JOURNAL:** Entry will consist of a single completed and bound section

- of project 1, 2, 3 **or** 4 in the Level 1 project manual titled “Focus on Photography”.
- 901. PHOTO STORY DISPLAY:** Entry will consist of a display of 3 photos that tell the beginning, middle and end of a story.
- 902. FUN WITH SHADOWS DISPLAY:** Entry will consist of **3 pictures of 3 different subjects** that capture the image of the shadow.
- 903. MAGIC AND TRICKS DISPLAY:** Entry will consist of a display of **3 pictures of 3 different** subjects that use a “special effect” to create interesting photos.

## **CONTROLLING THE IMAGE: UNIT 2 GUIDELINES**

### **A. UNIT 2 PICTURE DISPLAYS:**

- \* Three 4 X 6 photos mounted on a single horizontal 11” X 14 black (preferred) or white poster or matting board.
- \* Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge’s reference only). Numbers should be readable but not detract from display.
- \* No titles, captions, or stick-on numbers will be allowed.
- \* Photos must be mounted vertically or horizontally.
- \* Personal Data Tags (parts A and B) are required (see rules above).

### **B. UNIT 2 EXHIBIT PRINTS:**

- \* All exhibit prints are 8” X 10” prints mounted in 11” X 14” (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
- \* Place photos horizontally or vertically as appropriate.
- \* Personal Photo Data Tags (parts A & B) are required. (see rules above).

### **C. UNIT 2 PHOTO JOURNAL:**

- \* Choose project 1, 2, 3 **or** 4 in the Level 2 project manual titled “Controlling the Image” available at county offices.
- \* Complete the pages associated with the project of your choice (project 1, 2, 3 **or** 4).
- \* Place pages in an 8 ½ X 11 black or white 3 ring binder.
- \* Personal Data Tags are required (see rules above). For your journal complete Part A only and include this as page one of your journal.

**\*\*\* DIVISION 181 – UNIT 2 \*\*\***

## **Controlling the Image**

### **CLASS NO.**

- 10. \* PHOTO JOURNAL:** Entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 2 project manual titled “Controlling the Image.”
- 20. \* LIGHTING DISPLAY OR EXHIBIT PRINT:** Entry will consist of a display of **3 pictures of 3 different** subjects or an exhibit print that demonstrates lighting effects.
- 30. \* COMPOSITION DISPLAY:** Entry will consist of 3 photos illustrating 3 different views of the same object.
- 40. \* COMPOSITION EXHIBIT PRINT:** Entry will consist of a candid print that captures an un-posted moment and illustrates the emotion of the event.

- 50. \* ACTION DISPLAY OR EXHIBIT PRINT:** Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that captures motion and represents the action in the photo.
- 60. \* CAREER EXHIBIT PRINT :** Explore a career as a pet photographer. Pet photographers know just how much pet owners love their animals and capturing pets in print is a great way to honor that relationship. Capture photos of **your favorite pets** and consider creative locations and whimsical props for your photo shoots.

## **MASTERING PHOTOGRAPHY: UNIT 3 GUIDELINES**

### **A. UNIT 3 EXHIBIT PRINTS:**

- \* All exhibit prints are 8" X 10" prints mounted in 11" X 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
- \* Personal Photo Data Tags (parts A and B) are required. (see rules above.)

### **B. UNIT 3 PHOTOGRAPHY PORTFOLIO:**

- \* Select ten photos from your 4-H career that represent the strongest collection of your work.
  - \* Photos may have been taken at any time during the 4-H experience and may have been previously exhibited.
  - \* Photos can only be used in a portfolio once.
  - \* Place photos in plastic sleeves and present them in an 8½ X 11 black or white 3 ring binder. No matting is necessary.
  - \* On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example the portfolio could include a range of your work from your earlier years in 4-H photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills.
- On the page prior to EACH photo include an information sheet for each photo that includes 1) Personal Data Tag Part A, 2) the photograph title and 3) a paragraph describing how the photo contributes to the overall intent of your portfolio. The information sheet and the photo should create a 2 page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.

**\*\*\* DIVISION 182 - UNIT 3 \*\*\***

### **Mastering Photography**

#### **CLASS NO.**

- 10. \* PHOTOGRAPHY PORTFOLIO:** Entry will consist of ten photos that represent the strongest collection of the participant's work. .
- 20. \* ADVANCED LIGHTING EXHIBIT PRINT:** Entry will consist of a print that illustrates creative lighting.
- 30. \* PORTRAIT EXHIBIT PRINT:** Entry will consist of a print that captures both physical characteristics and personality in their subjects.

- 40. \* MANUAL SETTING EXHIBIT PRINT:** Entry will consist of a print that showcases the participant’s ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed 4) Combination of any of the listed techniques 5) Other technique not listed.  
\*Remember to answer the additional question for this class on Part B of the data tag. SF86.98(3)(6)
- 50. \* CHALLENGING EXHIBIT PRINT:** Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.
- 60. \* CAREER EXHIBIT PRINT:** Explore a career as an editorial photographer. Editorial photographers take pictures that highlight the topics being written about in books, magazines, and newspapers. Editorial photos should be creative, powerful images that tell an intriguing story. Capture editorial **photos that tell Nebraska’s story.**

PREMIUM – PHOTOGRAPHY

Ribbon	Purple	Blue	Red	White
All of Divisions 180, 181, & 182	\$3.50	\$3.00	\$2.50	\$2.00

**CONSUMER & FAMILY SCIENCES**

**DEPARTMENT C - CHILD DEVELOPMENT**

Superintendent: Deb Davis, Neligh

Please note that the term Child Development includes Child Care, Family Life, and Personal Development.

4-H’ers of any age may carry any of the Child Development Projects. 4-H’er must be enrolled in the project area in which they exhibit in classes 1 - 4 (Infant, Toddler, Pre-schooler, or Middle Childhood). Classes 5 & 6 may be entered by any 4-H member who is enrolled in a Child Development project.

**Exhibits selected for State Fair must receive a purple ribbon at County.**

To learn characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development, please refer to the new 4-H online resource <http://go.unl.edu/babysitting>– What It Takes to Be Your Teen Babysitter.

**Exhibitors in the Child Development project area will be asked to focus on the signature outcomes areas in 4-H in certain classes. These outcomes include career development, agricultural literacy, science, leadership/citizenship and healthy lifestyles.** In an effort to help 4-H members develop their knowledge in these areas Classes 1 -4 or child development exhibits MUST be tied to one or more of the outcome areas or the exhibit will be dropped a ribbon placing. Information Sheets - Each exhibit in classes 1, 2, 3, 4, and 6 must include the required information.

**INFORMATION SHEETS** - Each exhibit in classes 1, 2, 3, 4 & 6 must include the required information.

Information sheets for **classes 1-4** should include: 1) Where did I get the idea for this exhibit? 2) What decisions did I make to make sure exhibit is safe for child to use? 3) What are children this age like? Give 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals). 4) What can the child learn from this exhibit as it pertains to the outcome area, or how does it promote growth and development as it pertains to the outcome area?

Information sheet for **Class 6** should include: 1) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 2) What will the child learn or what skills will they gain by using the kit? 3) What item(s) were made by the 4-H'er. 4-H'ers should make one or more items in the kit, but purchased items are also allowed.

Classes 1 - 4 must be items made by the 4-H'er and relate to one or more outcome areas. Possible purchased items are accept-able such as dice for a grade-schooler to play a game, but the significant part of exhibit **must be made** by the 4-H'er. Not acceptable: items for display in child's room (which is a home environment item), container but not the contents made by the 4-H'er, or group of items assembled for a purpose but not made by the 4-H'er. Games must include instructions for playing the game.

**\*\*\* DIVISION 200 \*\*\***

As you consider your exhibits for these classes remember that you must be trying to teach the child for about something related to one or more of the outcome areas – career development, agriculture literacy, science, leadership/citizenship and healthy lifestyles. This could be a game that teaches about healthy eating (healthy lifestyles), an activity that teaches about being a farmer (careers/agricultural literacy) or a toy bug that relates to science. Be creative!

**CLASSES 1-4 MUST BE RELATED TO AN OUTCOME AREA**

**CLASS NO.**

1. \* **THE INFANT** - Toy, game, or activity made for baby that teaches them about one or more of the outcome areas. (birth - 18 mos.)
2. \* **THE TODDLER** - Toy, game or activity made for toddler that teaches them about one or more of the outcome areas. 18 mos. - 3 yrs.)
3. \* **THE PRESCHOOLER** - Toy, game or activity made for preschooler that teaches them about one or more of the outcome areas (3 - 5 yrs.)
4. \* **MIDDLE CHILDHOOD** - Toy, game or activity made for grade-schooler that teaches them about one or more of the outcome areas. (6 – 9 yrs.)

**CLASSES 5 – 9 DO NOT HAVE TO RELATE TO AN OUTCOME AREA.**

**CLASS NO.**

5. \* **ACTIVITY WITH A YOUNGER CHILD** - Poster or scrapbook showing 4-H'er working with a child age 0 - 8 years. May show a specific activity such as making something with the child or other child care and interactions as the 4-H'er

chooses. May include photos, captions, story or essay. Size of poster or scrapbook large enough to tell the story. Other people may take photos so that 4-H'er can be in the photo. 4-H'er must make the poster or scrapbook. No information sheet needed.

6. \* **BABYSITTING KIT** – State which ONE group (infant, toddler, preschooler, middle childhood) the kit was prepared for. Purpose of kit is for the 4-H'er to take with them when they go to someone's home to babysit (do not make kit for combination of ages or for your own family to use). 4-H'er should make one or more items in the kit, but purchased items are also allowed. Display in box or bag suitable for what it contains. Approximate size not larger than 12" X 15" X 10". All items in kit must be safe for child to handle.

Information sheet for Class 6 should include: 1) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 2) What will the child learn or what skills will they gain by using the kit? 3) What item(s) were made by the 4-H'er. **Most importantly the kit should serve a defined purpose, not just be a catch all for several items.**

4-H'ers taking any of the Child Development projects may enter:

#### **CLASS NO.**

7. \* **FAMILY INVOLVEMENT ENTRY** - Exhibit should show an activity that the family did together. It may be a scrapbook, poster or story describing the process. It might include making something such as a doll house or feed bunk. Item may be exhibited if desired. Other possibilities include a house or farm clean up project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include the list of family members and what each person did to prepare for the event.

4-H'ers taking Growing All Together (CD 2, 3) may enter:

8. \* **GROWING WITH OTHERS** - Scrapbook or poster. Examples: How to decide if it's time you can be home alone, and related activities. How responsibilities and privileges are related. Friendships. Working with Others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests.
9. \* **GROWING IN COMMUNITIES** - CD3 - Growing in Communities – Scrapbook or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

PREMIUMS - CHILD DEVELOPMENT

Ribbon	Purple	Blue	Red	White
Classes 1 - 4, 6 - 9	\$3.50	\$3.00	\$2.50	\$2.00
Class 5	Participation ribbon only - \$2.00 premium			

**DEPARTMENT C - CLOTHING**

Superintendent: Lois Sprout, Elgin

**ALL EXHIBITS SELECTED FOR STATE FAIR MUST RECEIVE A PURPLE RIBBON AT COUNTY FAIR.**

**EXHIBITS ENTERED:** All clothing exhibits and Quilt Quest **MUST *BE ENTERED THE DAY OF FASHION REVUE JUDGING ON JULY 25.*** This includes all exhibits in Sewing for Fun, all Decorate Your Duds, all Knitting and Crochet exhibits and Quilt Quest.

**PREPARATION OF EXHIBITS:** Please bring all wearable exhibits on wire hangers or hangers with a swivel hook **ONLY**. All exhibits not suitable for hanging should be entered in a self-sealing plastic bag hung on a hanger. Wool garments and garments with narrow straps hang better on other hangers, i.e. wooden or notched plastic hangers. As you look at the garment, place the hook of the hanger to the left. Use safety pins to fasten skirts, shorts, pants to hangers. Each piece should be entered on its own hanger **If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties or rubber bands.**

**ENTRY TAGS:** Pin completed entry tag on left side (when worn) of garment.

**CRITERIA FOR JUDGING:** Refer to the Nebraska 4-H website for current state fair score sheets at [www.4h.unl.edu](http://www.4h.unl.edu). In addition, all entries must conform to rules and regulations as set forth in this book.

*4-H'ers may enter only 1 item per class number in clothing, except under Division 222 (Clothing Level 2) where 2 per class will be allowed at the county. Items may not be of like kind (i.e. may not exhibit 2 dresses under Clothing Level 2 However, only 1 exhibit per class per person will be allowed to be considered for state fair competition per class number).* In addition, all entries must conform to rules and regulations as set forth in this Premium List.

**\*\*\* DIVISION 221 - DECORATE YOUR DUDS \*\*\***

4-H'er must show their own original creativity. Exhibit may be made for self (4-H members) or another person.

**EMBELLISHED GARMENT (County Only)** - Any surface embellishment that is applied to a purchased or constructed garment such as ribbon, lace, embroidery, applique, braid, buttons, fabric pieces. May use patterns or ideas from magazines. Commercial iron-on appliques or any prepackaged item where the materials are predetermined by the

manufacturer will not be accepted.

**CLASS NO.**

**900. EMBELLISHED GARMENT** - Jr. Div. (under 12 years of age by January 1)

**901. EMBELLISHED GARMENT** - Sr. Div. (12 years of age & over, January 1)

**CLASS NO.**

**1.\* EMBELLISHED GARMENT WITH ORIGINAL DESIGN** - Designs are the original idea of the 4-H'er using the elements and principles of design (shape/form, texture, color, line space, rhythm, emphasis, proportion, balance and unity) to make an original statement. Component materials used to create the design do not necessarily need to be original.

**2.\* GARMENT CONSTRUCTED FROM ORIGINAL DESIGNED FABRIC** - Fabric is designed first made then a garment constructed from the fabric. Examples include: painting on fabric, color discharge, shibori tie dyeing, weaving fabric strips, crazy piecing and paper piecing, and color blocking fabric pieces. Other embellishments may be added. Include information on how the fabric was designed – describe the process and materials used. If additional information is not included, exhibit will be lowered one ribbon placing,

**3.\* EMBELLISHED GARMENT USING ELECTRONIC TECHNOLOGY** – Designs must be the idea of the 4-H'er using the elements and principles of design to make an original statement. The designs must use electronic technology of some kind. (Machine embroidery and computer generated designs are examples). Include information on what technology was used, how the technology was used, the type of program used and the process used to generate designs. If additional information is not included, exhibit will be lowered one ribbon placing.

**4.\* UPCYCLIED GARMENT**  
4-H members enrolled in a Clothing project may enter an article of clothing made from a used item. The original used item must be altered (not just decorated) in some way to create a new wearable piece of clothing. A before picture and a description of the redesign process **must** accompany the entry or it will be disqualified.

**5.\* UPCYCLED CLOTHING ACCESSORY**  
4-H members enrolled in a Clothing project may enter an Upcycled Clothing Accessory exhibit. A wearable accessory made from a used item. The item used must be changed in some way in the “redesign” process. A before picture and a description of the redesign process **must** accompany the entry or it will be disqualified.

**6.\* TEXTILE CLOTHING ACCESSORY**  
Accessory is constructed and/or decorated on a **textile fiber base**. Entry examples include: hats, bags, scarves, gloves, aprons etc. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)

**7.\* TEXTILE ARTS GARMENT OR ACCESSORY**

A garment or accessory constructed using new unconventional materials.

Examples: rubber bands, plastic, duct tape. A description of the design process **must** accompany the entry or it will be disqualified.

**\*\*\* DIVISION 220 - SEWING FOR FUN \*\*\***

**Items must be made from patterns in the Sewing for Fun Packet.**

**BEGINNING LEVEL**

**CLASS NO.**

**902. NEEDLE BOOK**

**CLASS NO.**

**903. SQUARE PINCUSHION**

**INTERMEDIATE LEVEL**

**CLASS NO.**

**904. PILLOW STRIPES**

**905. LAUNDRY BAG**

**908. PATCHWORK PILLOW**

**CLASS NO.**

**906. TOTE BAG**

**907. OPTIONAL PILLOW BACK WITH ENVELOPE CLOSURE**

**ADVANCED LEVEL**

**CLASS NO.**

**909. DIAGONAL PATCHWORK**

**910. RAIL FENCE PILLOW**

**CLASS NO.**

**911. PILLOW CASE**

**\*\*\* DIVISION 234 - GENERAL CLOTHING \*\*\***

**CLASS NO.**

- 1.\* EDUCATION DISPLAY** – 4-H member enrolled in Decorate Your Duds, Clothing Level 2, Sewing for You, Tailoring, Knitting or Crochet projects may enter an Educational Display. Share with others what you learned in this project. Exhibit may be a poster or foam core board (not to exceed 22" X 30"), a notebook or a small display of an educational nature. Examples include: informational on careers in the textile industry, information on textile fibers, illustrate art elements, art principles, seam finishes, the science of textiles including dye techniques, fiber, Identification, and shrink testing of fabrics, knit stitches, crochet stitches, gauge, etc.

**\*\*\* DIVISION 227 - CLOTHING LEVEL 1 \*\*\***

Entry is a single garment - either a top or bottom. Check the construction skills checklist on page 16 in the member's manual for acceptable construction skills & page 4 for acceptable fabrics. Inseam or patch pockets, flat constructed sleeves and simple lined vests are acceptable. 4-H'ers who have enrolled in or completed Clothing Level 2 or Sewing for You (formerly Challenging Patterns and Challenging Fabrics) are not eligible.

**CLASS NO.**

**CLASS NO.**

**915. SIMPLE TOP****916. SIMPLE BOTTOM****\*\*\* DIVISION 222 – CLOTHING LEVEL 2 \*\*\***

4-H'er who has enrolled in or completed Sewing for You or Tailoring is not eligible. Check the construction skills check-list in the member's manual for acceptable construction skills and fabric choices. Entry consists of constructed top and bottom (examples: a vest with pants or a jacket with a skirt). 4-H'er may exhibit 2 entries per class number; however, they must be different types of clothing (i.e. - class 2 may be one skirt with shirt and also one jumper with shirt) but not two skirts with shirts. Member is limited to only one item per class number to be selected for State Fair.

**CLASS NO.**

1. \* **DRESS (not formal wear)**
  2. \* **SKIRTED OUTFIT** (skirt with shirt, vest or jacket) **OR JUMPER & SHIRT.**
  3. \* **PANTS OR SHORTS OUTFIT** (pants or shorts with shirt, vest or jacket) or **PANT JOGGING OUTFIT.**
  4. \* **MAKE ONE-BUY ONE** The exhibit is a purchased garment with a constructed garment(s) to make a complete, wearable outfit. Both constructed and purchased items must be included in the exhibit. An incomplete exhibit will be disqualified
- 917. NIGHTSHIRT/LOUNGEWEAR (county only)**

**\*\*\* DIVISION 223 - SEWING FOR YOU \*\*\***

Garments as listed may be for self (4-H member) or another person. May be made from any pattern or fabric and should demonstrate sewing skills beyond Clothing Level 2. Entry consists of constructed garments only. Wool entries must have the fiber content listed on the identification label

**CLASS NO.**

1. \* **DRESS OR FORMAL**
2. \* **SKIRTED OUTFIT** – skirt with shirt, vest or jacket **OR** jumper and shirt.
3. \* **PANTS OR SHORTS OUTFIT** – pants or shorts with shirt, vest or jacket.
4. \* **SPECIALTY WEAR** – includes swim wear, costumes, western wear (chaps, chinks or riding attire)
5. \* **COAT/OUTERWEAR JACKET** – lined or unlined, non-tailored. Tailored garments are entered in Division 224.
6. \* **MAKE ONE-BUY ONE** The exhibit is a purchased garment with a constructed garment(s) to make a complete, wearable outfit. Both constructed and purchased items must be included in the exhibit. An incomplete exhibit will be disqualified.

**\*\*\* DIVISION 224 - TAILORING \*\*\***

A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label to be considered for the Make It With Wool Award.

**CLASS NO.**

1. \* **BLAZER, OR SUIT JACKET OR COAT**
- 900. LINED VEST AND/OR LINED SKIRT** (suggested for first year tailoring)

## FIBER ARTS - KNITTING AND CROCHETING

**CRITERIA FOR JUDGING KNITTING & CROCHETING:** Design & Color, Neatness, Knitting or Crocheting Mechanics, Trimmings, & Construction Finishes.

**INFORMATION SHEET FOR KNITTING:** Each knitted exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing.

1. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s)?)
2. What steps did you take as you worked toward your goal(s)?
3. What were the most important things you learned as you worked toward your goal(s)?
4. Gauge – number of rows per inch; number of stitches per inch.
5. Size of needles.
6. Kind of yarn – weight and fiber content.
7. Names of stitches used.
8. Copy of directions.

### \*\*\* DIVISION 225 - KNITTING \*\*\*

#### LEVEL 1 KNITTING - COUNTY EXHIBITS ONLY

CLASS NO.	CLASS NO.
900. Pot Holder	905. Ribbed Hat
901. Slippers	906. Simple Accessory
902. Scarf	907. Item for home
903. Mittens	908. Toy
904. Other Comparable Article	

#### LEVEL 2 KNITTING

##### CLASS

5. \* **LEVEL 2 KNITTED CLOTHING OR HOME ENVIRONMENT ITEM –**  
Knitted item or garment using pattern stitches such as diamond, block, twist or seed/moss stitches.

#### LEVEL 3 KNITTING

##### CLASS NO.

15. \* **LEVEL 3 KNITTED CLOTHING OR HOME ENVIRONMENT ITEM.**  
Knitted item or garment made from advanced knitting stitches such as pass stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle.

### \*\*\* DIVISION 226 - CROCHET \*\*\*

**INFORMATIONAL SHEET FOR CROCHET:** Each crocheted exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing. 1. What was your goal(s) in making this exhibit (Example: Learn to block a garment or learn how to use two different yarn(s)?) 2. What steps did you take as you worked toward your goal(s)? 3. What were the most important things you learned as you worked toward your goal(s)? 4. Gauge and size of hook. 5. Kind of yarn – weight and fiber content or other material used. 6. Names of stitches used. 7. Copy of directions.

**LEVEL 1 CROCHET – COUNTY EXHIBITS ONLY**

**CLASS NO.**

- 900. SCARF**
- 901. POTHOLDER**
- 902. SLIPPERS**

**CLASS NO.**

- 903. HANGERS**
- 904. OTHER COMPARABLE ARTICLE**

**LEVEL 2 CROCHET**

**CLASS NO.**

- 5. \* LEVEL 2 CROCHETED CLOTHING OR HOME ENVIRONMENT ITEM**  
Crocheted item or garment using pattern stitch such as texture, shell, cluster or mesh stitches.
- 15. \* LEVEL 3 CROCHETED CLOTHING OR HOME ENVIRONMENT ITEM**  
Crocheted item or garment using advanced crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches.

**PREMIUMS - CLOTHING**

Ribbon	Purple	Blue	Red	White
All of Division 220, 221, & Class 1 of Division 234; Div. 225 Classes 900–908; Div. 226 Classes 900-904	\$3.50	\$3.00	\$2.50	\$2.00
All of Division 222 & 227 Div. 225 Classes 5 & 15;	\$4.50	\$4.00	\$3.50	\$2.00
Div. 226 Classes 5 & 15; & Classes 2 – 5 of Div. 234	\$6.00	\$5.00	\$4.00	\$3.00
All of Divisions 223 & 224	\$6.00	\$5.50	\$5.00	\$4.50

**DEPARTMENT C - CONSUMER MANAGEMENT**

Superintendent: Lois Sprout, Elgin

**\*\*\* DIVISION 240 - SHOPPING IN STYLE \*\*\***

**4-H'ER MUST BE 10 YEARS OF AGE OR OLDER BY JANUARY 1, CURRENT YEAR TO ENROLL IN THIS PROJECT. 4-H'ER MUST BE ENROLLED IN PROJECT TO EXHIBIT. EXHIBITS SELECTED FOR STATE FAIR MUST RECEIVE PURPLE AT COUNTY FAIR.**

**GENERAL INFORMATION:** Posters should be on 14" X 22" poster board. Three-ring binders should be 8½" X 11" X 1". Videos should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or Quick Time Player.

**CLASS NO.**

- 1. \* BEST BUY FOR YOUR BUCK** Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video (see general information).

Suggested for Ages 10-13 Provide details about wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment. Provide 3 color photos of you wearing the garment (front, side, back views).

Suggested for Ages 14-19 Provide details listed for those ages 10-13 plus include body shape discussion, construction quality details, design features that affected your selection, cost per wearing, and care of garment. Provide 3 color photos of you wearing the garment (front, side, back views).

2. \* **REVIVE YOUR WARDROBE** Take at least two items in your wardrobe that still fit but that you don't wear anymore and pair them with something new to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see general information).
3. \* **WHAT SHOULD I WEAR?** You have landed a job interview at the local fast food place. Use photos from magazines or actual photos of what might be appropriate for you to wear to the interview. Also show some items that might not be appropriate. Include written reasons for each item. Look for reasoning in the 4-H project manual under topics such as First Impressions (p. 10-11), Lines (p. 24-27), Body Shape (p. 18-21), or others. Entry can be a poster, binder, or video (see general information).
4. \* **SHOW ME YOUR COLORS** Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information).
5. \* **CLOTHING 1<sup>ST</sup> AID KIT** Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box.
6. \* **MIX, MATCH, & MULTIPLY** Using this concept from page 32 of the manual take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information).
7. \* **TEEN FASHION TREND PHOTO COLLAGE** Using the activity on page 13 of the manual, create a fashion trend photo collage. Be sure and include answers to the six questions on the top half of the page in the manual on the front of the collage to demonstrate what you learned. Entry should be on a poster (see general information).

**\*\*\* DIVISION 247- MONEY FUN-DAMENTALS \*\*\***

Poster size shall be 14" X 22". Notebooks must be 3-ring binders 8½" X 11" X 1".

**CLASS NO.**

1. \* **COMPARISON SHOPPING - PAGE 9** - considering the differences between your needs and wants on page 6 – 9 in manual do comparison shopping for school supplies; OR purchasing a video, going to the movies, or movie rental.
2. \* **FINANCIAL GOALS - PAGE 20-21** - using your creativity share three of your SMART financial goals in this exhibit. (One of each: Short term, Intermediate, and Long term)
3. \* **EDUCATIONAL EXHIBIT - PAGE 26 & 27** - show what you have learned or done in this project through a poster, notebook, or other creative display.

\* \* \* **DIVISION 248 – MONEY MOVES** \* \* \*

**CLASS NO.**

1. \* **COMPARISON CHART - PAGE 23** - using the comparison chart on page 23 of the manual do a comparison of financial institutions such as bank, savings and loan, credit unions or other financial institutions on the Web or in your community.
2. \* **ADVERTISEMENT - PAGE 26 – 27** – Make an ad for a product with help of page 26 in your manual.
3. \* **WEB-BASED FINANCIAL GAME** – Use your creativity to share the results of one of these web based financial games at: consumerjungle.com, or Allowance Game – can be downloaded for free at  
<https://www.extension.iastate.edu/store/ItemDetail.aspx?ProductID=5335&SeriesCode=&CategoryID=13&Keyword>
4. \* **CHAMPION’S CHALLENGE**, using a calculator on the web (see possible sites on page 14) complete the calculations for number 2 in the Champions’ Challenge on page 14. Write a paragraph to show your findings and include a printout of the calculations done on the web which show month, monthly payment, remaining amount owed each month, principal paid, interest paid, and cumulative interest paid (i.e. repayment schedule.)

**PREMIUMS - CONSUMER MANAGEMENT**

Ribbon	Purple	Blue	Red	White
All of Division 240, 247 & 248	\$6.00	\$5.00	\$4.00	\$3.00

**DEPARTMENT C - FASHION SHOW**

\* \* \* **DIVISION 410 FASHION SHOW** \* \* \*

Superintendent: Jeanne Peterson, Neligh

***NOTE: ANY ITEM MODELED IN FASHION SHOW CLASSES IN DIVISION 410 MUST HAVE BEEN JUDGED AS A CLOTHING CONSTRUCTION EXHIBIT.***  
The 4-H member must model their own garments.

To participate, member must submit a Fashion Revue Narration Form to the Extension Office. Public Fashion Revue will be held at the fairgrounds on Sunday, Aug.3, 12:30 p.m. *Under Clothing Level 2 and Sewing for You - Night shirts or loungewear can be modeled at the county level but will not be eligible for state fair competition in modeling.*

**CLASS NO.**

- 10. \* MODELED CONSTRUCTED DECORATE YOUR DUDS GARMENT from an Original Design Fabric** - Fabric is made first, then a garment is constructed from the fabric. Examples include: painting on fabric, color discharge, shibori tie dyeing, weaving fabric strips, crazy piecing and paper piecing, and color blocking fabric pieces. Other embellishments may be added. Embellished purchased garment(s) or embellished purchased garment(s) with original design entries and textile clothing accessory entries are NOT accepted.
- 900. OTHER DECORATE YOUR DUDS – COUNTY ONLY.** Member must show their creativity. A purchased, constructed, or recycled garment to which surface embellishment has been applied or a garment in which the design is created through the structure such as color blocks, fabric strips, texturizing fabric pieces, etc. Ages 8 - 11 - Simple Decorated Garment; Ages 12 & over - Garment with more advanced decorator skills. Both groups should be modeled with complimentary garments & accessories.
- 901. SEWING FOR FUN – 4-H'er** may carry their “Sew For Fun” entry (pillow, tote bag, etc.)
- 902. CLOTHING LEVEL 1** - Entry is a single garment - either a top **OR** bottom.
- 903. CLOTHING LEVEL 2** – 12 years of age and under by January 1, current year. The 4-H'er has constructed a complete outfit. Possible types of garments include dress; skirt and blouse; jumper and blouse; pants/shorts and blouse/shirt; jogging outfit or jumpsuit.
- 20 \* MODELED CONSTRUCTED CLOTHING LEVEL 2** - Possible types of garments include Dress, Skirted Outfit (skirt with shirt, vest or jacket **OR** jumper and shirt); Pants or Shorts Outfit (pants or shorts with shirt, vest or jacket **OR** jogging outfit). A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. 4-H members who have enrolled in or have completed Sewing for You or Tailoring are not eligible to enter this class.
- 30. \* MODELED CONSTRUCTED SEWING FOR YOU GARMENT(S) –** Possible types of garments include: Dress; Skirted Outfit (skirt with shirt, vest or jacket **OR** jumper and shirt); Formal (dress or tuxedo for prom, wedding or other formal occasion); Pants Outfit (pants or shorts with shirt, vest, or jacket); Specialty Wear (swim wear, aerobic wear, costumes, western wear – chaps, chinks, or riding attire); **OR** Coat/Outerwear/Jacket (lined or unlined, non-tailored).
- A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts.
- 40. \* MODELED CONSTRUCTED TAILORING GARMENT(S) –** tailored blazer, Suit jacket or Coat. Additional pieces with blazer, jacket or coat may either be constructed or purchased.
- 50. MODELED KNITTED OR CROCHETED CLOTHING (LEVEL 2 OR 3)** Knitted garment using pattern stitches such as diamond, block, twist or seed/moss stitches or advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish ,tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle.

Crocheted garment using pattern stitches such as texture, shell, cluster or mesh stitches or advance crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches. Garment needs to be a complete outfit as in a dress, coat, or two piece ensemble (bottom and top).

**CLASS NO.**

**904. MAKE ONE/BUY ONE** – 4-H members enrolled in Knitting, Crocheting, Clothing Level 2, Sewing for You or Tailoring may enter this class. (It is okay to combine knitted or crocheted garment with a garment that the 4-H'er has also sewn. Both items must be modeled. Please indicate this on the entry form. County level only.

**DEPARTMENT C - CONSUMER MANAGEMENT FASHION SHOW**

**\*\*\* DIVISION 425 - SHOPPING IN STYLE \*\*\***

Participants will be allowed to model in both the constructed garment(s) 4-H Fashion Show and in the Shopping In Style Fashion Show. No make one/buy one outfits are allowed in this show.

**CLASS NO.**

**4. \* SHOPPING IN STYLE** - MUST BE ENROLLED in the Shopping In Style project to model in the Fashion Revue. Model a complete outfit----all parts of the outfit must be purchased. **Must include a photo with your entry (photocopy is acceptable).**

**PREMIUMS - FASHION REVUE**

Ribbons:	Purple	Blue	Red	White
Div. 410 - Classes 900- 904; & Classes 10 & 20	\$4.00	\$3.50	\$3.00	\$2.50
Div. 410 - Classes 30,40 & 50	\$6.00	\$5.00	\$4.00	\$3.00
Div. 425 - Classes 4	\$6.00	\$5.00	\$4.00	\$3.00

**DEPARTMENT C – QUILT QUEST**

Superintendent: Lois Sprout, Elgin

**\*\*\* DIVISION 229 – QUILT QUEST \*\*\***

**Any exhibit selected for State Fair MUST receive a PURPLE at County Fair.**

A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers. No fleece blankets, please. Items in classes 50 – 83 should have a card attached to the lower left corner of the back of the quilt with quilt maker, date, and answers to the following questions: a) describe how you selected the design and fabrics used for your project. b) tell what you did and what was done by others c) tell what you learned that you can use on your next project.

**CLASS NO.**

- 10. \* EXPLORING QUILTS** – illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, or Amish quilts.. Exhibit may be a 14” X 22” poster, notebook, CD, Powerpoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. No quilted items should be entered in this class.
- 20. \* QUILT DESIGNS OTHER THAN FABRIC** – two or three dimensional item with quilt design made using medium other than fabric, as wooden quilt block, stained glass, paper, etc.
- 30. \* COMPUTER EXPLORATION** – poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook – suitable for the exhibit.
- 40. \* WEARABLE ART** – Quilted clothing or accessory which must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 ½ x 11 inch paper, tell how you selected the design and fabrics including whether or not you use a kit, jelly roll, charm squares, etc.
- 41. \* INTER-GENERATIONAL QUILT** – a quilt made by a 4-H member and family members or friends of different generations. On a half-sheet of 8½ X 11 inch paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used including whether or not you used a kit,jelly roll,charm squares, etc.?.
- 42. \* SERVICE PROJECT QUILT** -. A quilt to be donated that has been constructed by a 4-H member. On a half sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others?

**GUIDELINES FOR ENTRIES IN CLASSES 50 - 83. Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project.** All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must have a permanent label on the back right corner with quilters name and date of completion. On a half sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What

did you do and what was done by others? C) What did you learn that you can use on your next project?

**Sizes of Quilted Exhibits**

A. Small: length +width = less than 60” (Includes mini quilts, table runners, wall hangings, table runners, placemats (4) and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

B. Medium: length + width = 61” to 120”

C. Large: length + width = over 120”

**LEVEL 1 QUILTED EXHIBITS** - pieced quilts made of square and/or rectangles. Attach card.

**CLASS NO.**  
**50. \* SMALL**

**CLASS NO.**  
**51. \* MEDIUM**

**CLASS NO.**  
**52. \* LARGE**

**LEVEL 1 – OTHER QUILTED ITEMS** – may enter 1 per class number except Class 900 where may enter 5. (**County Only**).

**CLASS NO.**

**900. POTHOLDER      901. VEST      902. WALL HANGING      903. OTHER**

**LEVEL 2 QUILTED EXHIBITS** - in addition to squares and/or rectangles, quilts may have triangles and/or may be embroidered. Attach card.

**CLASS NO.**  
**60 \* SMALL**

**61. \* MEDIUM**

**62. \* LARGE**

**LEVEL 3 QUILTED EXHIBITS** - in addition to any of the methods in classes 50 – 62, quilts may have curved piecing, appliqué, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. Attach card.

**CLASS NO.**  
**70 \* SMALL**

**71. \* MEDIUM**

**72 \* LARGE**

**PREMIERE QUILT** - entire quilt is the sole work of the 4-Hmember, including quilting (hand or machine). No Tied quilts are not eligible for this class. Attach card.

**CLASS NO.**

**80. \* HAND QUILTED**

**81. \* SEWING MACHINE QUILTED**

**82. \* LONG ARM QUILTED** – non  
Computerized/hand guided

**83. \* LONG ARM QUILTED** -  
Computerized

**PREMIUMS – QUILT QUEST**

Ribbon	Purple	Blue	Red	White
All of Division 229	\$5.00	\$4.50	\$4.00	\$3.50

## DEPARTMENT C - HOME ENVIRONMENT

Superintendent:

**Exhibits selected for State Fair MUST receive a PURPLE ribbon at County Fair.**

Items should be ready for display in the home (picture framed, wall hangings and pictures ready to hang. **No single mat board** or artist canvas panels. Wrapped canvas (if staples not visible on edge) is accepted without framing, but still needs to include a hanger. **MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM!** Items should **not** be ones made for another project (ex: Sewing for Fun pillows or Woodworking).

**ENTRIES:** Items must be designed to be used for home decorating, home furnishings, or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.). Accessories should be of high quality (as compared to quick, simple crafts, suitable for use in the home several months throughout the year.

Entered in correct class (Ask yourself: what medium was changed or manipulated? For example: did you create a design with tiles <enter as a tile> or did you decorate the tile <enter as recycled> Does the entry fulfill class requirements?

Items should show creativity and originality, along with the application of design principles and elements. (Ask yourself: How have I shown creativity and applied the design principles and elements in this accessory?) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.).

**IDENTIFICATION:** Label each separate piece of the exhibit with 4-H'er name.

**SUPPORTING INFORMATION:** Supporting information is required for Heirloom Treasurers/Family Keepsakes and recommended for recycled items (Design Decisions classes 17, 18, 22 & 23) and entries in Sketchbook Crossroads and Portfolio Pathways. Write a description of steps taken and attach to the exhibit. This is especially important if you would like to have your exhibit considered for the Celebration of Youth (a special exhibit selected for the Robert Hillestad Textile Gallery – State Fair exhibits only.)

**STATE FAIR ENTRIES:** Each exhibitor is limited to 2 State Fair entries. These must be in different classes.

**\*\*\* DIVISION 259 – CELEBRATE ARTS & ARTS IN THE FUTURE \*\*\***

**THESE EXHIBITS ARE FOR COUNTY ONLY**

Each exhibit should consist of a finished item for the home (no clothing or accessory items accepted) that incorporates the art elements and/or design principles in its creation. Exhibits may include, but are not limited to, those on page 6 of the Celebrate Art Manual, and on page 4 of the Art in Your Future Manual. Entries must be made by applying or manipulating one of the media listed below. Be sure the entry fits the category! Ask this question to determine the appropriate class: what media was used to create the design? (For example, painted clay flower pots should be entered as pigment, not clay. The design

was created by paint, not the clay).

CLASS NO.	CLASS NO.	CLASS NO.
901.FIBER	905.GLASS	909. CHALK
902.CLAY	906. CERAMIC	910. CARBON/INK
903. TEXTILES	907PAPER	911. PIGMENT/WATER COLOR
904.WOOD	908. METAL	912. NATURAL MATERIALS

913. **MIXED MEDIA** - (4-H'er must have manipulated each media. Example: cut wood, paint surface).

**\*\*\* DIVISION 260 - SKETCHBOOK CROSSROADS \*\*\***

Use techniques from manual or comparable techniques. If not from manual, explain steps on 4x6 card attached to the entry tag. What design element or principle was used?

**CLASS NO.**

1. \* **ORIGINAL PENCIL OR CHALK DRAWING** based on techniques learned in Unit 1 of Sketchbook Crossroads, framed and ready to hang. Scratch art accepted here. (Crossroads pgs. 10-21).
2. \* **ORIGINAL INK DRAWING** based on techniques learned in Unit 1 of Sketchbook Crossroads, framed and ready to hang. (Crossroads pages 22 – 28)
3. \* **HOME ACCESSORY MADE WITH FELTED WOOL** - (Crossroads pgs. 29 - 33).
4. \* **HOME ACCESSORY MADE WITH COTTON LINTER** - (Crossroads 34 – 36).
5. \* **HOME ACCESSORY USING BATIK** - (Crossroads 37 – 39).
6. \* **HOME ACCESSORY MADE BY WEAVING ON A LOOM** – (Crossroads pgs. 40 - 47).
7. \* **HOME ACCESSORY MADE WITH FABRIC EXHIBITOR HAS DYED** - (Crossroads pgs. 48 – 50).
8. \* **HOME ACCESSORY USING QUILT DESIGN FROM ANOTHER CULTURE.** Exhibit should include description of culture and history of design. (Crossroads pgs. 51 – 52.)
9. \* **ORIGINAL SCULPTED HOME ACCESSORY MADE WITH CLAY** (no purchased pots) (Crossroads pgs. 53 – 62).
10. \* **RECYCLE: HOME ACCESSORY MADE WITH BOXES OR SCULPTED CARDBOARD** (Crossroads pgs. 63 – 66).
11. \* **HOME ACCESSORY CARVED FROM PLASTER OF PARIS** – (Crossroads pgs. 69 – 70).

**\*\*\* DIVISION 261 – PORTFOLIO PATHWAYS \*\*\***

Use techniques from manual or comparable techniques. If not from manual, explain steps on 4x6 card attached to the entry tag. What design element or principle was used?

**CLASS NO.**

1. \* **ORIGINAL ACRYLIC PAINTING** based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 – 35).
2. \* **ORIGINAL OIL PAINTING** based on techniques learned in Unit 1 - Portfolio

- Pathways, framed and ready to hang. (Pathways pgs. 10 – 35).
3. \* **ORIGINAL WATERCOLOR** based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 – 35).
  4. \* **ORIGINAL SAND PAINTING** based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 – 35).
  5. \* **ORIGINAL ENCAUSTIC PAINTING** based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 – 35).
  6. \* **HOME ACCESSORY** made with any printing techniques in Pathways Unit II; attach Description of technique used (Pathways pgs. 36 – 56).

\* \* \* **DIVISION 251 – DESIGN MY SPACE** \* \* \*

1. **NEEDLEWORK ITEM** (made with yarn or floss)
2. **SIMPLE FABRIC ACCESSORY**, like a pillow, laundry bag, pillow case, table runner, etc.
3. **ACCESSORY MADE WITH ORIGINAL BATIK OR TIE DYE**
4. **SIMPLE ACCESSORY MADE USING WOOD**
5. **SIMPLE ACCESSORY MADE USING PLASTIC**
6. **SIMPLE ACCESSORY MADE USING GLASS**
7. **SIMPLE ACCESSORY MADE USING CLAY**
8. **SIMPLE ACCESSORY MADE USING PAPER**
9. **SIMPLE ACCESSORY MADE USING METAL TOOLING OR METAL PUNCH**
10. **STORAGE ITEM MADE OR RECYCLED**
11. **BULLETIN OR MESSAGE BOARD**
12. **PROBLEM SOLVED:** Use a creative method to show you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
13. **VIDEO** showing how to make a bed, organize a room, or the steps you used to make your simple accessory

\* \* \* **DIVISION 256 - HEIRLOOM TREASURES/FAMILY KEEPSAKES** \* \* \*

This project area is for items with historical, sentimental, or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged. NOTE: New resources to support this project area are on the 4-H website.

Exhibit only items for the home. Attach 4x6 card to entry tag including this information: 1) list of steps taken to complete your project – before and after pictures encouraged; 2) keepsakes documentation; how you acquired the item and the history of the item – may be written, pictures, audio or video tape of interview with family member; etc.

**CLASS NO.**

1. \* **TRUNKS** – including doll-sized trunks or wardrobes.
2. \* **AN ARTICLE** - either repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

3. \* **FURNITURE** - either repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.
4. \* **CLEANED AND RESTORED HEIRLOOM OR OLD FURNITURE OR ACCESSORY** - a reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned & waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom.

Refinished items go in classes 2 & 3. This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

5. \* **CLEANED &/OR RESTORED HEIRLOOM HOME FURNISHINGS TEXTILE.** Consult extension publication "Care & Conservation of Heirloom Textiles, G168," for information.

\* \* \* **DIVISION 257 - DESIGN DECISIONS** \* \* \*

**CLASS NO.**

1. \* **DESIGN BOARD FOR A ROOM.** Include color scheme, wall treatment, floor treatment, etc., OR floor plan for a room – posters 22 X 28 or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
2. \* **PROBLEM SOLVED, Energy savers OR CAREER EXPLORATION.** Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment, (\*what would it be, what education is needed, what would you do. etc.) Using poster, notebook, multimedia presentation(on CD) or other method, describe the problem and how it was solved OR your career exploration.
3. \* **SOLAR, WIND, OR OTHER ENERGY ALTERNATIVES FOR THE HOME.** Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.
4. \* **SCIENCE EXPERIMENT-** using illustrations or models, compare energy use such as types of lighting for homes, water efficient processes or products, sun or landscaping to heat or cool homes.
5. \* **COMMUNITY SERVICE ACTIVITY** – show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity. Non-competitive. Special recognition certificates will be awarded to participants. Premium will be \$2.00.
6. \* **WINDOW COVERING** - may include curtains, draperies, shades, shutters, etc.
7. \* **FLOOR COVERING** – may be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).
8. \* **BEDCOVER** – may include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the piecing, quilting. (Tied fleece blankets

- are not eligible for State Fair competition).
9. \* **ACCESSORY** – Framed Original Needlework/Stitchery made by 4-H members. May be commercially framed. Item is judged for workmanship and wise application of art elements and design principles in both the picture and frame.
  10. \* **ACCESSORY**- Textile - 2D – (table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets.
  11. \* **ACCESSORY** – Textile – 3D – (pillows, fabric bowls, etc. No Sewing for Fun pillows).
  12. \* **ACCESSORY** – Original Floral Design arranged by 4-H member.

For classes 13-16, determine entry by what the majority of the accessory is made from and what medium was manipulated.

13. \* **ACCESSORY** – Original made from Wood.
14. \* **ACCESSORY** – Original made from Glass.
15. \* **ACCESSORY** – Original made from Metal.
16. \* **ACCESSORY** – Original made from Ceramic or Tile.
17. \* **ACCESSORY** – Recycled Item for the home, made or finished by the member by using a common object or material in a creative way. Include a 3 x 5 card describing what was done to recycle or reuse item.
18. \* **ACCESSORY** – Outdoor Living – Accessory made/refurbished by 4-H member suitable for outdoor use. Include a 3 x 5 card describing what was done if recycled or reused.
19. \* **FURNITURE** – Wood Opaque finish such as paint or enamel..
20. \* **FURNITURE** – Wood Clear finish showing wood grain.
21. \* **FURNITURE** – Fabric Covered – may include stool, chair seat, slip-covers, headboard, etc.
- 22\* **FURNITURE** – Outdoor Living - furniture made/refurbished by 4-H member suitable for outdoor use. **.Will be displayed outside.** Include a 3 x 5 card describing what was done if recycled or reused.
23. \* **FURNITURE** – Recycled/Remade, made or finished by the member by using a common object or material in a creative way. Include 3 x 5 card describing what was recycled or reused.

**PREMIUM - HOME ENVIRONMENT**

Ribbon	Purple	Blue	Red	White
All of Divisions 251, 252, 259, 260 & 261	\$4.00	\$3.50	\$3.00	\$2.50
Division 257	\$5.00	\$4.50	\$4.00	\$3.50
All of Division 256	\$10.00	\$9.50	\$9.00	\$8.50

***ENVIRONMENTAL EDUCATION / EARTH SCIENCE***

**DEPARTMENT D - FORESTRY**

Superintendent: Craig Sprout, Elgin

**All exhibits selected for State Fair must receive a PURPLE ribbon at county fair.**

**GENERAL INFORMATION:** The official reference for all forestry projects is Tree Identification Manual (4-H 332) which was recently revised and is available for purchase from UNL Marketplace. Other helpful forestry references include Trees of Nebraska (EC 92-1774), Leafing Out (4-H 431) and Plant a Tree (EC 17-11-80). Display "boards" must be made from wood or wood composite, i.e., plywood, fiber board or masonite 1/4" to 1/2" thick & no larger than 24" x 24". Display boards may be coated, e.g., painted or varnished on both sides to prevent warping. Display "posters" must be made from a material (e.g. foam board or poster board that will stand upright without buckling and be no larger than 24" X 24". Display "books" must measure no more than 16" x 16".

At least 5 of the 10 samples in Class 2, 3, 4, and 5 must be from the list of 60 species described in 4-H 332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maple), and thus have the same genus and species name, i.e. Acer platanoides. All samples must be from trees, NO shrubs. If more than 10 samples are included in the display, only the first 10 samples from the current year will be judged.

Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names (e.g. Norway maple) even when "variety names" are included. For example, the scientific name of Emerald Queen is Acer platanoides and the common name is Norway maple. "Emerald Queen" may be included as the variety name, but variety names are not required.

Another important judging factor is how well the exhibitor follows written directions for the exhibit.

**\*\*\* DIVISION 320 \*\*\***

**Contact the Extension Office for all class requirements in Forestry.**

- |                                     |  |                                       |
|-------------------------------------|--|---------------------------------------|
| <b>CLASS NO.</b>                    |  | <b>CLASS NO.</b>                      |
| <b>1. * DESIGN YOUR OWN EXHIBIT</b> |  | <b>6. * CROSS SELECTION</b>           |
| <b>2. * LEAF DISPLAY</b>            |  | <b>7. * PARTS OF A TREE –(project</b> |
| <b>3. * TWIG DISPLAY</b>            |  | <b>is only for ages 8 – 11)</b>       |
| <b>4. * SEED DISPLAY</b>            |  | <b>8. * LIVING TREE</b>               |
| <b>5. * WOOD DISPLAY</b>            |  |                                       |

Supporting information, such as where the seed was collected, growth measurements, uses for that species, etc. may be included on the label or in an attached notebook, poster, etc. This supporting information will be important in judging.

**PREMIUM - FORESTRY**

Ribbon	Purple	Blue	Red	White
All of Division 320	\$2.50	\$2.00	\$1.50	\$1.00

## DEPARTMENT D - CONSERVATION & WILDLIFE

Superintendent: Craig Sprout, Elgin

**Exhibits selected for State Fair MUST receive PURPLE ribbons at County Fair.**

**A. Show What You Did & Learned:** Exhibitors are encouraged to show evidence of their personal field experiences, study, or observations that relate to their exhibit. This helps judges understand what the 4-H'er did and learned in the process that led to the exhibit.

**B. Proper Credit:** Show proper credit by listing the sources of plans or other supporting information used in exhibits.

**C. Whose Exhibit:** The exhibitor's name, address, and parent's name must be on the Back or bottom of all displays so that the owner can be identified even if the entry tag becomes separated from the exhibit.

**D. Wildlife & Wildlife Laws:** "Animal" or "wildlife" in the following instructions includes wild fish, amphibians, reptiles, birds, or mammals. Follow wildlife laws; example: wildlife laws do not allow collection of bird nests, eggs, or parts.

**E. Entries Per Exhibitor:** Each individual is limited to one (1) exhibit per class.

**F. Project Materials:** Related project booklets include Bird Behavior (EC 5-93-81), Fishing (EC 5-15-82), Wildlife Conservation (4-H 125), and Wildlife Habitat Evaluation Handbook, Participants Manual (NE 4-H 4300).

**G. Board Exhibits:** These are displays that show educational information about a topic of interest. Board exhibits can hold objects such as fishing equipment or casts of animal tracks. Mount all board exhibits on 1/4" plywood, masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22 by 28 inches) but half size, 22 by 14 inches, is recommended.

**Contact Extension Office for requirements for Divisions 340 and 342 - 346.**

### \*\*\* DIVISION 340 - WILDLIFE \*\*\*

**CLASS NO.**

1. \* MAMMAL DISPLAY
2. \* BIRD DISPLAY
3. \* FISH DISPLAY
4. \* REPTILE OR AMPHIBIAN DISPLAY
5. \* WILDLIFE CONNECTIONS

**CLASS NO.**

6. \* WILDLIFE TRACKS
7. \* WILDLIFE KNOWLEDGE CHECK
8. \* WILDLIFE DIORAMA
9. \* WILDLIFE ESSAY
10. \* WILDLIFE VALUE SCRAPBOOK
11. \* WILDLIFE ARTS

### \*\*\* DIVISION 342 – WILDLIFE HABITAT \*\*\*

**CLASS NO.**

1. \* HOUSES

**CLASS NO.**

2. \* FEEDER/WATERS

**CLASS NO.**

3. \* HABITAT DESIGN

### \*\*\* DIVISION 343 - HARVESTING EQUIPMENT \*\*\*

- CLASS NO.**  
**1. \* FISH HARVESTING EQUIPMENT**  
**2. \* BUILD A FISHING ROD**

- CLASS NO.**  
**3. \* CASTING TARGET**  
**4. \* WILDLIFE HARVESTING EQUIPMENT**

**\*\*\* DIVISION 346 - TAXIDERMY \*\*\***

- CLASS NO.**  
**1. \* TANNED HIDES OR TAXIDERMY**

**\*\*\* DIVISION 361 – OTHER NATURAL RESOURCES \*\*\***

- CLASS NO.**  
**1. \* DESIGN YOUR OWN EXHIBIT IN NATURAL RESOURCES, CONSERVATION, OR ECOLOGY.** Class is for educational exhibits about natural resources, conservation, wildlife, or ecology that does not fit into other categories. Entries must be appropriate for fair display and no larger than 24 X 24". All entries must include title and should be clear (a brief explanation or other method) about the intended purpose or message – what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers and evidence of exhibitor's experience and learning.

**PREMIUM – CONSERVATION, NATURAL RESOURCES & WILDLIFE**

	Purple	Blue	Red	White
All of Div. 340, 342, 343, 346 & 361	\$4.00	\$3.50	\$3.00	\$2.50

**\*\*\* DIVISION 348 - SHOOTING SPORTS \*\*\***

**Only 4-H'ers in Shooting Sports Project in Antelope County are eligible to enter these contests.** Ages determined January 1, of the current year.

The following rules will be followed:

**Archery:** 1. Shot with release and/or finger. 2. Follow FNAA rules. 3. Shooting Sport (Archery) club shirt or white 4-H shirt or white shirt with 4-H chevron required by all contestants. No sandals allowed.

**Trap Shooting:** Sporting clay. **Must have completed Hunter Education Class.** 15 & under 50 shots; 16 & over 50 shots regular. 50 handicap. Eye and hearing protection a must. 15 & under will fire at 16 yards; 16 & over will fire from 16 yards then move back to 20 yards. 7½ to 8 ounce loads, 12 gauge or small. Shells must be standard 2¾ length. Shooting Sports club shirt (trap) or white 4-H shirt or shirt with 4-H chevron required by all participants. Shoes - hard soled shoes or tennis shoes; no sandals or cowboy boots. All rules governed by ATA rule book.

**.22 Rifle:** No stinger shell. Open or with scope. **Need Hunters Education card.** Regular standard shells (store only). Load one shell at a time with no more than 5 in the clip. Action must be open or flag in action when entering line or when there is a cease fire. Eye and ear protection a must. Coach to be present. 10 minute warm up period. Shooting Sports club shirt (.22 rifle), or white 4-H shirt or shirt with 4-H chevron required by all participants. No cowboy boots or sandals allowed.

**BB Gun & Air Rifle:** Eye wear a must. Coach on line with shooter. **Must have completed one year of BB gun to be eligible to shoot air rifle.** Shooting Sports club shirt (BB gun or air rifle) or white 4-H shirt or shirt with 4-H chevron required by all contestants. Tennis shoes allowed. No shoes above ankle height allowed. All NRA rules will apply.

4-H'er must be enrolled in the respective shooting sports project(s) to compete in that area. Match coordinator has the right to disqualify anyone who displays any action which is unsafe.

Shooting Sports contestants must wear Shooting Sports discipline shirts for the discipline area they are shooting, or a 4-H T-shirt or white shirt with 4-H chevron attached and dark blue jeans. Appropriate shoes per each discipline must also be worn. Any additional clothing will fall under NRA rule book and/or the leader of each discipline has the FINAL say of all rules. Equipment may be added as needed for each discipline.

**TRAP SHOOTING DIVISION**

**CLASS NO.**

**901. JR. DIVISION** (age 15 & under)

**902. SR. DIVISION** (age 16 & over)

**AIR RIFLE**

**CLASS NO.**

**906. JR. DIVISION** (ages 9 - 11)

**907. INTER. DIVISION** (ages 12 & 13)

**908. SR. DIVISION** (ages 14 & up)

**ARCHERY DIVISION**

**CLASS NO.**

**903. JR. DIVISION** (age 8 - 10)

**904. INTER. DIVISION** (11-14)

**905. SR. DIVISION** (age 15 - 18)

**.22 RIFLE**

**CLASS NO.**

**909. ALL AGES** (without scope)

**910. ALL AGES** (with scope)

**BB GUN DIVISION**

**CLASS NO.**

**911. 8 YEAR OLDS**

**912. JR. DIVISION** (ages 9 - 11)

**CLASS NO.**

**913. INTER. DIVISION** (ages 12 & 13)

**914. SR. DIVISION** (age 14 & over)

All of Division 348:	Purple	Blue	Red	White
	\$5.00	\$4.50	\$4.00	\$3.50

***HEALTHY LIFESTYLES***

**DEPARTMENT E - NUTRITION, FOODS & FOOD PRESERVATION**

Superintendent: Vida Sprout, Elgin

All food items will be entered on Wednesday afternoon, July 30. Certain projects will be interviewed judged.

**EXHIBITS SELECTED FOR STATE FAIR MUST RECEIVE PURPLE RIBBONS AT THE COUNTY FAIR.**

**GENERAL:** Members may exhibit only in projects in which they are enrolled. Food exhibits may be made from any recipe. All food brought into the fair must be cold when entered. Do not bring a warm or hot product in for entry.

**STATE FAIR:** Each 4-H'er is limited to 2 exhibits (each in a different class) in food and nutrition.

**EXHIBITING FOOD PRODUCTS:** When possible please bring all exhibits in disposable materials, i.e., paper plates, plastic bags, aluminum pie tins, etc. The County Fair Board is not responsible for lost bread boards, china, glassware, etc.

Exhibits should be entered in the following amounts:

**Breads:** Bring 7 inches cut from one end of a standard loaf.

**Cakes, Coffee Cakes, Corn Bread, etc.:** Bring 6 inch square from corner of 8" or 9" pan.

**Brownies, Bars, etc.:** Cut in 2" squares.

## FOOD & NUTRITION

**LABELS FOR ALL FOOD PRODUCTS** - Each exhibit must include the recipe.

Place the food on the appropriate size plate. Put all exhibits in a self sealing bag. Attach entry tag and recipe at the corner of the bag on the outside. All information pieces (recipes, special items) must be labeled with exhibitor's name and county.

**FOR NON-FOOD ENTRIES:** Attach entry tag to the upper right hand corner of the entry. Additional information pieces (recipes, special items) must be labeled with exhibitor's name and county. Consider color, layout, design and other art principles when developing posters. Poster criteria will be considered as part of the judging.

**CRITERIA FOR JUDGING:** Exhibits will be judged according to score sheet in back of the 4-H Foods Judging Handbook. Make sure to follow all entry instructions required for your exhibit. Incomplete exhibits or not meeting the criteria for size/amount when presented *will be lowered one ribbon placing*. **Commercially prepared mixes are allowed in the Tasty Tidbits Creative Mixes (Class 2) exhibit ONLY. Prepared baking mixes, biscuit mixes or other pre-made mixes entered in other categories will be lowered a ribbon placing.**

**EXHIBITS ARE ON DISPLAY FOR SEVERAL DAYS.** Please limit exhibits to products which hold up well. Items that require refrigeration will not be accepted, judged or displayed. Food products must be unquestionably safe to eat when they are entered, whether tasted or not. Egg glazes on yeast products before baking are allowed. Glazes, frostings, and other sugar based toppings are also considered safe due to the high sugar content. Eggs incorporated into baked goods or crusts and cheeses mixed into bread doughs are considered safe. **Uncooked fruit is not allowed in any exhibit due to spoilage (i.e. fresh fruit tart). All fruit fillings must be cooked. Cream cheese fillings and/or frostings are not allowed. Meat, dried meat, meat substitute pieces (bacon bits, pepperoni, etc.) or melted cheese toppings are not allowed in food exhibits. They may result in an unsafe food product by the time the item is judged due to unpredictable heat/and or weather conditions and will be disqualified.**

**Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey,**

rum, etc. may not be used in any recipe or Foods exhibit. Exhibits that include alcohol in the recipe will be disqualified.

**\*\*\* DIVISION 401 - SIX EASY BITES \*\*\***

**CLASS NO.**

- 901. COOKIES** (any recipe) - 4 on a small paper plate.
- 902. MUFFINS** (any recipe) - 4 on a small paper plate
- 903. SIMPLE SNACK** (any recipe) – (granola, trail mix, cereal based snack recipes. etc.) 2 bars on small paper plate or at least ½ cup of snack product in zip lock bag.
- 904. BROWNIE CENTS** - 4 unfrosted brownies (2 made from scratch and 2 made from a mix). Exhibit with answers to questions on page 16 in manual under “My Discoveries” on appropriate sized index card. Label brownies made from scratch.

**\*\*\* DIVISION 402 – FAST FOODS \*\*\***

**CLASS NO**

- 1. \* COFFEE CAKE** - any recipe or shape - non yeast product - at least ¾ of baked product. Include menu for a complete meal where this recipe is served.
- 2. \* COST COMPARISON EXHIBIT** - exhibit must include both the food product made from scratch and the comparable purchased product for example, homemade cinnamon rolls compared to a pre-made cinnamon roll purchased at the store.) Supporting information needs to include the cost of the food item made compared to the commercial product and the recipe for the homemade food item. See pages 22 – 35 of Fast Foods Manual relating to the Grocery Store Tour and the Store Shopper Tip Sheet listed on page 31.
- 3. \* FOOD TECHNOLOGY EXHIBIT** - exhibit must include a food product prepared using new technology or a non-traditional method (i.e. bread machine, cake baked in convection oven, baked item made in microwave, etc.). Entry must include supporting information that discusses new method & how it compares with traditional method.
- 4. \* FAST FOOD MENU PLANNING** – 4-H'er develops exhibits that aid in menu planning. May be a menu plan that is developed for at least five meals, a recipe file, or a poster that is related to what is learned in the Fast Food project. Consider creativity and neatness. Menu plan may be mounted on a 9” X 12” colored paper or poster board, or displayed in a plastic binder. Refer to page 16 - 19 and 60 - 63 in the Fast Foods manual. Attach an evaluation found on page 64 for two or more of the menus you have prepared.
- 5. \* FAST FOOD RECIPE FILE** - collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year 4-H'er is in project, with year clearly marked on recipes. Display in recipe file or in a plastic binder. Be sure to include the number of servings or yield of each recipe.
- 901. MICROWAVED PRODUCT** -at least ¾ of baked product or 4 muffins on a plate. May be baked in disposable pan. Include comparison of using a micro-

wave to prepare a baked product and how that affected the time of preparation and quality of the product, and a menu for a complete meal where this recipe is served.

**\*\*\* DIVISION 300 - YOUTH IN MOTION \*\*\***

**CLASS NO.**

1. \* **YOUTH IN MOTION POSTER, SCRAPBOOK OR PHOTO DISPLAY – Exhibit** about the 4-H'er or the 4-H'ers family involved in a physical activity or concept/lesson involving this project. This might contain pictures, captions, and/or reports about the physical activity the individual or family did as a result of taking this project.
2. \* **ACTIVITY BAG** - a duffle bag or backpack that the 4-H'ers packs so that they are always prepared to be active and make healthy food choices. May include proper workout attire, a healthy beverage or snack, or a notebook or goal sheet, etc. Make sure all items are clearly labeled and an explanation of why it is included in the Activity Bag. **DO NOT** put valuable items (i.e. electronics) in Activity Bag, instead use a picture of the item or include in the listing of items.
3. \* **YOUTH IN MOTION HEALTHY SNACK RECIPE FILE** - collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used following the idea that a healthy snack includes foods from at least two different food groups. An additional 10 recipes may be added each year 4-H'er is in project, with year clearly marked on recipes. Consider creativity and neatness. Display in recipe file or box or in a binder.
4. \* **HEALTHY LIFESTYLE INTERVIEW** - interview someone in your life that you admire that is physically active or has a healthy lifestyle. Why do they enjoy their exercise program or lifestyle choices? What are their goals? Why do you admire them? Maximum of two pages, one sided write up of an interview with someone who has an active exercise program or has a healthy lifestyle. Consider creativity and neatness. Mount on colored paper or poster board, or display in a binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit). Overall size of mounted exhibit should be no larger than 9 X 12 inches.
5. \* **HEALTHY SNACK** - See ideas for non-perishable snacks on page 36. Four cookies, bars, muffins, etc. on a paper plate or at least 1 cup of mix. (Examples might include: granola bars, homemade crackers or chips). Supporting information to include recipe and why this snack might be considered a healthy snack.

**\*\*\* DIVISION 410 - TASTY TIDBITS \*\*\***

Commercially prepared mixes are allowed in the Tasty Tidbits Creative Mixes (class 2 **ONLY** and must show how the original product directions were changed to create the new baked food item.

**CLASS NO.**

1. \* **HEALTHY BAKED PRODUCT** (–any recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.

baked good must be made with less sugar, fat or salt; modified to use a sugar or fat substitute; changed to include a whole grain; or be altered to specific allergies/food intolerances. Include original recipe and altered recipe. **Write what you learned about products made from an altered recipe in supporting information.**

2. \* **CREATIVE MIXES** - (any recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to make a new or different baked item. (Examples include . Poppyseed quick breads from a cake mix, cake mix cookies, sweet rolls made from ready made bread dough, monkey breads from biscuit doughs, streusel coffee cake from a cake mix, etc.) **Write what you learned about making this product using a mix instead of a homemade recipe or recipe from scratch. Does it make it better or easier to use a convenience product or mix? Why or Why not?**
3. \* **BISCUITS** - 4 rolled biscuits on a small paper plate. May be rolled, dropped, or cut into shape. Recipe must be a non-yeast product baked from scratch.
4. \* **UNIQUE BAKED PRODUCT** – (any recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) Recipe must contain a surprise ingredient and **MUST** not use a mix (ex. cantaloupe quick bread, pork & bean bread, etc.) **Write what you learned about making this unique item with an unusual ingredients. What was the anticipated outcome? Would you make it again?**
5. \* **FOAM CAKE** – (original recipe (no mixes) of at least  $\frac{3}{4}$  of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cake.

**\* \* \* DIVISION 411 - YOU'RE THE CHEF \* \* \***

Any bread item prepared or baked using a bread machine should be entered under the Fast Food – Food Technology exhibit. All exhibits made in the You're the Chef and Food works project areas must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

**CLASS NO.**

1. \* **LOAF QUICK BREAD (any recipe)** - at least  $\frac{3}{4}$  of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures approximately 8 $\frac{1}{2}$ " X 4 $\frac{1}{2}$ " or 9" X 5.
2. \* **WHITE BREAD** - (any yeast recipe). At least  $\frac{3}{4}$  of a standard loaf displayed on a paper plate.
3. \* **WHOLE WHEAT OR MIXED GRAIN BREAD** - (any yeast recipe) - at least  $\frac{3}{4}$  of a standard loaf on a paper plate.
4. \* **SPECIALITY ROLLS** – (any yeast recipe) 4 rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels or any other sweet roll recipe.
5. \* **DINNER ROLLS** – (any yeast recipe) 4 rolls on a paper plate. May be clover leaf, crescent, knot, bun, bread sticks, or any other dinner roll.

- 900. INVENTED SNACK** - include 1 cup of invented snack or crackers or chips (any recipe) or sufficient amount of snack for judging. Exhibit with answers to questions on page 42 in manual "Dig Deeper".

**\* \* \* DIVISION 413 - FOODWORKS \* \* \***

Any bread item prepared or baked using a bread machine should be entered under the Fast Foods – Food Technology exhibit. All exhibits made in the You're the Chef and Foodworks project areas must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

**CLASS NO.**

- 1. \* DOUBLE CRUST FRUIT PIE** - made with homemade fruit filling. **No egg pastries or cream fillings.** No canned fillings. May be a double crust, crumb, or lattice topping. Using an 8 or 9 inch **disposable** pie pan is recommended
- 2. \* FAMILY FOOD TRADITIONS** – (any recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan). Any baked item associated with family tradition and heritage. Entry must include A) recipe; B) tradition or heritage associated with preparing, serving the food; C) where or who the traditional recipe came from.
- 3. \* CULTURAL FOOD EXHIBIT** - any recipe – at least  $\frac{3}{4}$  of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. The name of the country, culture, or region should be included as part of the supporting information with the recipe, as well as some background information about the country or culture the food item is representing.
- 4. \* COOKING UP A CAREER** - Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 X 12 inches.
- 5. \* SPECIALITY BREAD** - (any recipe made with yeast) - tea rings, braids, or any other full sized specialty bread products. Must be exhibit at least  $\frac{3}{4}$  of a full sized baked product. May be baked in a disposable pan.
- 6. \* SPECIALTY PASTRY** (any recipe - pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Pastries made with cream or egg based fillings will be disqualified. Four on a plate or at least  $\frac{3}{4}$  of baked product.
- 7.\* FOOD SCIENCE AND TECHNOLOGY**- Open to any 4H member enrolled in a Foods and Nutrition project. Show the connection between food and science as it relates to food preservation, food safety, or food production. Exhibit may be a poster or foam core board (not to exceed 22" by 30"), computer based presentation printed off with note pages, if needed, and displayed in binder, an exhibit display, a written report in portfolio or notebook. Consider neatness and

creativity.

## FOOD PRESERVATION

**FOR STATE FAIR, EACH 4-H MEMBER IS LIMITED TO THREE EXHIBITS EACH IN A DIFFERENT CLASS.**

**PROCESSING METHODS:** Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jams, preserves & marmalades, fruit, tomatoes & pickled vegetables must be processed in a boiling water bath. (Tomatoes may be processed in a pressure canner). All non-acid vegetables & meats must be processed in a pressure canner. Spoiled or unsealed container disqualifies entry.

**UNIFORMITY:** Jars & type of lid should be the same size, all small or all large, not necessarily the same brand. Half pint jars may be used for jellies & preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used; others will be disqualified. No one fourth pint jars allowed. Leave jar rings on for fair display – it helps protect the seal. No zinc lids. Improperly canned or potentially hazardous food items will be disqualified.

**RECIPE/LABELING:** See <http://food.unl.edu/web/preservation/home> for current USDA guidelines, how to find your Nebraska altitude, and proper procedures for food preservation. Jars should be labeled with name of 4-H'er, county, name of product and date of processing. Write plainly on a label and paste or tape securely on jar bottom. Specialized sticky labels not required. In addition:

All canned foods must include the following supporting information 1. Method of preservation (pressure canner or water bath canner); 2. Type of pack (raw pack or hot pack); 3. Altitude and altitude adjustment if needed; 4. Processing time; 5 Number of pounds of pressure, if pressure canner used; 6 Recipe and source of recipe, (if a publication, include name and date). **RECIPE CAN COME FROM ANY SOURCE BUT CURRENT USDA GUIDELINES FOR FOOD PRESERVATION METHODS MUST BE FOLLOWED.** See <http://food.unl.edu/web/preservation/home> for current USDA guidelines.

All dried foods must include the following supporting information on the label of the item: 1. Recipe and recipe source; 2. Method of pretreatment; 3. Drying method and drying time.

Write plainly on label and attach securely to exhibit. Securely attach official entry card to exhibit. Multiple dried food exhibits should be secured by a rubber band of “twisty” to keep exhibit containing the 3 self- sealing bags together.

**CURRENT PROJECT:** All canning must be the result since September of the previous calendar year.

**CRITERIA FOR JUDGING:** Exhibits will be judged according to Criteria for judging at the back of the 4-H Foods Judging Handbook. Incomplete exhibits will be lowered a ribbon class. Canned goods not processed according to altitude for the county will be lowered one ribbon place. *Antelope County Altitude - 1738 feet above sea level.* Recipes for processed foods used by 4-H'ers for fair exhibition (except salsa) may originate from any source. However, all processed/preserved food products MUST use USDA approved processing methods.

**EXHIBITS:** Dried food exhibits must include at least  $\frac{3}{4}$  cup of dried foods, or at least a 4" piece of fruit leather. No jerky allowed.

**\* \* \* DIVISION 407 - FOOD PRESERVATION \* \* \***

**CLASS NO.**

1. \* **DRIED FRUIT** - exhibit 3 different examples of dried fruits. Place each dried fruit (6 - 10 pieces, minimum of  $\frac{1}{4}$  cup) in separate self-sealing bags ( $\frac{1}{2}$  pint or 1 pint).
2. \* **DRIED FRUIT LEATHER** - exhibit 3 different fruit leathers. Place a 3 - 4" sample of each fruit leather in self-sealing bags.
10. \* **DRIED VEGETABLES** - exhibit 3 different samples of dried vegetables. Place each food ( $\frac{1}{4}$  cup of each vegetable) in a separate self-sealing bag.
11. \* **DRIED HERBS** - exhibit 3 different samples of dried herbs. Place each food ( $\frac{1}{4}$  cup of each herb) in a separate self-sealing bag.
12. \* **1 JAR FRUIT EXHIBIT** - 1 jar of a canned fruit. Tomatoes may be included. Entry must be processed in the boiling water bath according to current USDA recommendations.
13. \* **3 JAR FRUIT EXHIBIT** - exhibit 3 jars of different canned fruit. Tomatoes may be included in this entry. Entry must be processed in the boiling water bath according to current USDA recommendations.
14. \* **1 JAR TOMATO EXHIBIT** - one jar of a canned tomato product. Entry must be processed in a boiling water bath or pressure canner according to current USDA recommendations.
15. \* **3 JAR TOMATO EXHIBIT** - exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.) Entry must be processed in a boiling water bath or pressure canner according to current USDA recommendations.
20. \* **1 JAR VEGETABLE OR MEAT EXHIBIT** - 1 jar of a canned vegetable or meat. Include only vegetables and meat canned in a pressure canner according to current USDA recommendations. .
21. \* **3 JAR EXHIBIT** - 3 jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations.
22. \* **QUICK DINNER** - exhibit a minimum of 3 jars to a maximum of 5 jars (all the same size) plus menu. Meal should include 3 canned foods that can be prepared within 1 hour. List complete menu on 3 x 5 file card & attach to one of the jars .Entry must be processed according to current USDA recommendations.
900. **BUDGET EXHIBIT** - 8 jar exhibit. Entry may be made up of either pints or quarts but all jars must be the same size. Jelly may be in half pint jars. This exhibit can be made up of a variety of foods that require different canning

- procedures.
30. \* **1 JAR PICKLED EXHIBIT** - 1 jar of a pickled and/or fermented product. Entry must be processed in the boiling water bath according to current USDA recommendations.
31. \* **3 JAR PICKLED EXHIBIT** - 3 jars of different kinds of canned pickled and/or fermented products. Entry must be processed in the boiling water bath according to current USDA recommendations.
40. \* **1 JAR JELLED EXHIBIT** - 1 jar of a jam, jelly or marmalade. Entry must be processed in the boiling water bath according to current USDA recommendations.
41. \* **3 JAR JELLED FRUIT PRODUCT** - 3 different kinds of jelled fruit products. Entry may be made up of either pints or half pints (but all jars must be the same size). Entry must be processed in the boiling water bath according to current USDA recommendations.

**\*\*\* DIVISION 414 - CAKE DECORATING \*\*\***

Superintendent: Lois Sprout, Elgin

All Cake Decorating exhibits will be judged during interview judging on Thursday morning, August 1 from 9:00 a.m. – noon. **Statement of plates: Trace around the pan and make board 2" larger than pan.** Can tape 2 layers of cardboard together before covering with foil. Cake **MUST** be on a sturdy cardboard covered with aluminum foil.

Cake Decorating will be divided into three divisions which will be determined according to the **number of years the 4-H'er has been in the project:**  
 Beginning Class: 1st & 2nd years in project    Intermediate Class: 3rd & 4th years in project.  
 Advanced Class: 5th year & over in project.

**BEGINNING CAKE DECORATING**

**CLASS NO.**

901. **EXHIBIT A 1 LAYER CAKE** - decorated with techniques learned in the beginning project. The cake can be an 8" or 9" round or square cake or a 9" X 13" cake but must be made from no more than one cake mix. The cake should be removed from the pan before it is decorated. The cake **MUST** be decorated with frosting only. No artificial decorations (plastic, candles, etc.) may be used. Cakes will be judged on neatness & techniques. **NO FORMED PAN!**
902. **CREATE A PARTY CAKE FROM A FORM PAN.**
903. **NON-TUBE DECORATED CAKE** - made from no more than 1 mix. Decorations may include marshmallows, candy, cookies, crackers, chocolate chips, coconut, etc. All decorations must be edible.
904. **FONDANT COVER CAKE**

**INTERMEDIATE CAKE DECORATING**

**CLASS NO.**

905. **EXHIBIT 1 CAKE** - utilizing originality in design. Techniques should include at least one 2-tip border or design. No artificial decorations may be used. Cake will be judged on neatness, creativity, & techniques used.

906. **CREATE A PARTY CAKE FROM A FORM PAN.**
907. **NON-TUBE DECORATED CAKE** - cake made from no more than 1 mix. Decorations may include marshmallows, candy, cookies, crackers, chocolate chips, coconut, etc. *All decorations must be edible.*
908. **FONDANT COVERED CAKE**

#### ADVANCED CAKE DECORATING

##### CLASS NO.

909. **EXHIBIT 1 CAKE** - utilizing originality in design and advanced techniques including some frosting flowers on cake. *Decoration can be added to enhance the design of the cake (for example, wedding bells, doves, candles, etc.).* Cake in this category will be judged on design, techniques used & neatness. Border should be at least a 2 tip border.
910. **CREATE A PARTY CAKE FROM A FORM PAN.**
911. **NON-TUBE DECORATED CAKE** - cake made from only 1 mix. Decorations may include marshmallows, candy cookies, crackers, chocolate chips, coconut, etc. *All decorations must be edible.*
912. **FONDANT COVERED CAKE**

#### \* \* \* DIVISION 415 – FAVORITE FOODS REVUE \* \* \*

Contest allows members to prepare *one* favorite food & present it for a special occasion. Members will be interviewed by the judge for about 5 minutes. Questions will be asked about the favorite food, menu, centerpiece & place setting. **4-H'er must be enrolled in a foods & nutrition project to enter and must set up their own display.**

1. Select and prepare *one* favorite food (doesn't have to be from project books, but should relate to learning's in project.) The favorite food will be displayed as one serving.
2. Plan menu which includes the favorite food. Write on 8½" X 11" poster.
3. Write recipe on a similar sized poster. Members must do their own posters. Exhibit both menu & recipe on the table.
4. Prepare a centerpiece and placing setting for 1 on a card table. Members must provide their own table, table cover, place setting & centerpiece. Size of table area is the size of a card table, but you may be creative as to what the table looks like (patio table, hay bale, etc.)
5. Judging will begin at 2:00 p.m. on Wednesday, July 31. The schedule will be determined prior to judging day. Exhibits must be interview judged. The 4-H'ers must be present for their interview.
6. Parents & leaders may assist in carrying in articles for display but 4-H member must set up the display.
7. Contest is divided into Junior and Senior Divisions.
8. Entries will be judged on: food, menu, table service & participant. Score card is available for review by contestants.

##### CLASS NO.

901. **JUNIOR FAVORITE FOODS REVUE** (ages 8 - 12, January 1, current year)

**902. SENIOR FAVORITE FOODS REVUE** (age 13 & up, January 1, current year)

**PREMIUM - FOOD & NUTRITION**

Ribbon	Purple	Blue	Red	White
All of Divisions 401 & 403	\$3.00	\$2.50	\$2.00	\$1.50
All of Divisions 300, 405, 410 & 411	\$3.50	\$3.00	\$2.50	\$2.00
All of Division 402 & 413; &				
Classes 901 - 908 of Division 414	\$4.00	\$3.50	\$3.00	\$2.50
Classes 909 - 912 of Division 414	\$4.50	\$4.00	\$3.50	\$3.00
All of Division 407 <i>except</i> Class 900	\$8.00	\$7.00	\$6.00	\$5.00
All of Division 415	\$10.00	\$8.00	\$6.00	\$4.00
Class 900 of Division 407	\$12.00	\$11.00	\$10.00	\$9.00

**DEPARTMENT E - SAFETY**

**\*\*\* DIVISION 440 - SAFETY \*\*\***

**All exhibits selected for State Fair MUST receive a purple ribbon at County Fair.**

**CLASS NO.**

1. \* **FIRST AID KIT** – A first aid kit is a good way to organize supplies in an emergency. The kit should be assembled in an appropriate for the kit’s intended use. A description of where the kit will be stored and examples of specific emergencies for that situation should be included in the exhibit. The kit should include a written inventory and purpose statement for included items. Items should cover the following areas: airway and breathing, bleeding control, burn treatment, infectious disease protection, fracture care and miscellaneous supplies. Use Citizen Safety manual, 4-H 425, pages 6 & 7. Refer to score sheet SF110. Kits containing any of the following will be automatically disqualified: 1. Prescription medications (if kits’ purpose is to provide medication for someone with special needs, explain in the written description & inventory, but remove the medication.) 2. Articles or items with expiration dates on or before the judging date. (This includes sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month. 3. Any controlled substance.
2. \* **DISASTER KITS** must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit’s purpose, the number of people supported and a list of individual contents is required. Youth are encouraged to test their kit by challenging their kit challenging their family to try to survive using only the included materials for the designated time. If tested, share this experience in the kit documentation. Please include short explanation of water needs for your disaster kit. Do not bring actual water to the fair in the kit.
3. \* **SAFETY SCRAPBOOK** must contain 15 news articles from print and/or internet sources about various incidents types. Mount each clipping on a separate

page, accompanied by a description of events leading to the incident and any measures that might have prevented it. The scrapbook should be bound in a standard size hardcover binder or notebook for 8½ " X 11" size paper. Correct sentence structure, readability & thorough explanations are an important part of judging.

- 4. \* **SAFETY EXPERIENCE**- The exhibit should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop or similar event; scientific experiment related to safety; or the youth's response to an emergency situation. The exhibit should include a detailed description of the experience, the youth's role, some evidence of the youth's leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to 5 minutes.
- 5.\* **CAREERS IN SAFETY** - The exhibit should identify a specific career in the safety field and include education and certification requirements for available positions, salary information, demand for the field and a summary of the youth's interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, emergency room medical personnel, fire investigator and more. It is recommended youth interview a professional in the field in their research. Additional research sources might include books, articles, career web sites, job-related government web sites or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

\* \* \* **DIVISION 450 - FIRE SAFETY** \* \* \*

(Contact Extension Office for exhibit requirements for Division 450)

- |  |                         |
|--|-------------------------|
| <p><b>CLASS NO.</b></p> <ul style="list-style-type: none"> <li>1. * <b>FIRE SAFETY POSTER</b></li> <li>2. * <b>FIRE SAFETY SCRAPBOOK</b></li> <li>3. * <b>FIRE PREVENTAION POSTER</b></li> </ul> | <p><b>CLASS NO.</b></p> |
|--|-------------------------|

\* \* \* **DIVISION 451 - BIKE** \* \* \*

- CLASS NO.**
- 901. BICYCLE DEMONSTRATION DISPLAY** - to be exhibited by an individual. Exhibit may include 1). parts or system of a bicycle 2). worn or broken parts or 3). a step by step procedure of how some repair or service job is performed. A limited number of photographs are acceptable. Actual parts or cutaways of parts recommended. Exhibit is to be prepared on a 24" high X 32" wide board not to exceed 1/4" in thickness.

**PREMIUMS – SAFETY**

Ribbon	Purple	Blue	Red	White
Division 451	\$3.00	\$2.50	\$2.00	\$1.50

Division 440, Class 3 & all of Div. 450	\$3.50	\$3.00	\$2.50	\$2.00
Division 440, Classes 1&2, 4&5	\$6.00	\$5.00	\$4.00	\$2.00

**PERSONAL DEVELOPMENT & LEADERSHIP**

**DEPARTMENT F - ENTREPRENEURSHIP**

**\*\*\* DIVISION 531 - ESI: Entrepreneurship Investigation \*\*\***

**(Contact Extension Office for exhibit requirements in Division 531)**

All exhibits are directly related to activities in the project manual. Refer to the manual for ideas, suggestions and additional information to enhance project exhibits.

**EXHIBIT GUIDELINES:** The 4-H member's name, age, town and county must be listed on the back of the exhibit. Entry cards should be stapled (not paper-clipped or taped) to the upper right-hand corner of the posters

If exhibit is a poster it must be 14" X 22" and may be arranged either horizontally or vertically. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or contest guidelines will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as a written explanation. Posters may be laminated to protect them.

**ESI UNIT 1: Discover the E-Scene**

**CLASS NO.**

**1. \* INTERVIEW AN ENTREPRENEUR**

**CLASS NO.**

**2. \* PICTURE STORY**

**ESI UNIT 2: The Case of ME**

**CLASS NO.**

**3. \* SOCIAL ENTREPRENEURSHIP PRESENTATION**

**CLASS NO.**

**4. \* COIN-TOSS MAP**

**ESI UNIT 3: -Your Business Inspection**

**CLASS NO.**

**5. \* MARKETING PACKAGE**  
**6. \* SAMPLE OF AN ORIGINAL PRODUCT**

**CLASS NO.**

**7. \* SERVICE BUSINESS POSTER**  
**8. \* BUSINESS NOTEBOOK**

**PREMIUM - ESI**

Ribbon	Purple	Blue	Red	White
All of Division 531	\$3.00	\$2.50	\$2.00	\$1.50

**DEPARTMENT F - CONTESTS**

**\*\*\* DIVISION 500 - JUDGING CONTESTS \*\*\***

Ribbons will be awarded to all contestants. Age determined on January 1, current year.  
 County Livestock Judging: Jr. Div.8 - 11; Int. Div.12 - 13; Sr. Div. 14 & up.

**CLASS NO.**

- 925. SENIOR LIVESTOCK JUDGING CONTEST** (ages 14 & up)
- 926. INTERMEDIATE LIVESTOCK JUDGING CONTEST** (ages 12 & 13)
- 927. JUNIOR LIVESTOCK JUDGING CONTEST** (ages 8 - 11)

**PREMIUMS - JUDGING CONTESTS**

Ribbon	Purple	Blue	Red	White
All Division 500	\$6.00	\$5.00	\$4.00	\$3.00

*ANIMALS & PLANTS*

**DEPARTMENT G – ANIMALS**

**\*\*\* DIVISION 5 – HERDSMANSHIP \*\*\***

Livestock exhibitors will be judged on neatness of quarters, cleanliness of animals and bedding, and courtesy of exhibitors during the fair. Judging can be from 8 a.m. - 9 p.m. Premiums will be awarded only to 4-H clubs.

\*\* Exhibitors **MUST** label their stalls and tack area **CLEARLY** to receive points for herdsmanship.

- 901. CLUB HERDSMANSHIP**
- 902. INDEPENDENT MEMBER HERDSMANSHIP**

Herdsmanship awards will be based on the following score card:	Points
1. Animals clean at all times with proper grooming apparent	10
2. Stalls neat and clean with clean and adequate bedding	10
3. Proper courtesy and conduct shown by exhibitors during the fair	10
4. Animals properly fed, watered, and cared for	10
5. Exhibitor's share of alley area kept clean and neat.	<u>10</u>
	50

**PREMIUMS - HERDSMANSHIP**

Ribbons	Purple	Blue	Red	White
Class 1	\$24.00	\$20.00	\$16.00	\$12.00
Class 2	No Premium Paid			

## DEPARTMENT G - ANIMALS

### \*\*\* DIVISION 6 – CLOVER KID/TEEN HELP SHOWMANSHIP \*\*\*

A special showmanship class in all livestock shows for pre 4-H'ers (6-8) will be held immediately following the regular 4-H showmanship classes. Older 4-H'ers (13 and over) are invited to assist pre 4-H'ers before & during the show. Purpose of the class is for older 4-H'ers to help the pre 4-H'ers prepare for the showmanship class and to help them during the show. For each species entered, the Clover Kid will receive a participation ribbon and \$1.00 premium while the older 4-H helper will receive \$4.00 only.

#### CLASS NO.

- 901. TEEN HELP DAIRY SHOWMANSHIP (Junior & Intermediate Calves only)
- 902. TEEN HELP BEEF SHOWMANSHIP (1<sup>st</sup> Yr. Bucket Calf & Feeder Calf only)
- 903. TEEN HELP SWINE SHOWMANSHIP
- 904. TEEN HELP SHEEP SHOWMANSHIP
- 905. TEEN HELP POULTRY SHOWMANSHIP
- 906. TEEN HELP RABBIT SHOWMANSHIP
- 907. TEEN HELP DOG SHOWMANSHIP

## DEPARTMENT G - BEEF DIVISION

Co-Superintendents: Greg Todd, Creighton & Chris Baum, Elgin

All beef exhibitors must have completed Quality Assurance Training.

DRESS CODE: REFER TO PAGE 3.

*Beef show is "blow and show". No adhesives allowed on any beef project.*

### \*\*\* DIVISION 24 - STOCKER FEEDERS & BUCKET CALVES \*\*\*

Stocker feeders & bucket calves must be entered on Thursday, August 2, 8:00 a.m. - noon at the 4-H Office. Stocker feeders need only be exhibited on Saturday, August 4. Bucket calves must be on exhibit during the entire fair. (Stocker feeders and bucket calves must be steered, dehorned and born after January 1, of current year, and be officially identified in the Extension Office by the identification deadline). **Fitting (use of clipping or adhesives) is not allowed on bucket calves.** Bucket calf record books **must be turned in** immediately after the calf is weighed when entering the fair. Record book must include starting weight & beginning picture. 4-H member may exhibit 3 stocker feeders and 1 bucket calf. Exhibitors of first year bucket calves must be 12 years or under (age by January 1, of current year) to exhibit.

#### CLASS NO.

- 901. BUCKET CALVES GROUP ONE - any calf raised by a member by artificial means. (4-H'ers ages 11 & 12).
- 902. BUCKET CALVES GROUP TWO - any calf raised by a member by artificial

means. (4-H'ers ages 8 - 10).

**903. STOCKER FEEDER HEIFERS**

**904. STOCKER FEEDER STEERS**

**905. PEN OF THREE STOCKER FEEDERS - owned by one family.** All animals must have been shown by the 4-H family as individuals in classes 3 and/or 4.

**\*\*\* DIVISION 10 - BEEF SHOWMANSHIP \*\*\***

Age by January 1, current year

**1st yr. bucket calves are not eligible for showmanship; 2nd yr. are eligible.**

**CLASS NO.**

**906. SENIOR BEEF SHOWMANSHIP** - (ages 14 & up)

**907. INTERMEDIATE BEEF SHOWMANSHIP** - (ages 11 - 13)

**908. JUNIOR BEEF SHOWMANSHIP** - (ages 8 - 10)

**\*\*\* DIVISION 23 - BREEDING HEIFERS \*\*\***

May be grade, registered or recorded. Calves must have been born between January 1 and December 31 of **year just past**. Grade animals may or may not be eligible for State Fair or other major shows. A 4-H member may not exhibit more than three (3) breeding animals. Grade and recorded animals will show together. Must be at least 5 animals to make a separate class. Heifers must have legible ear tattoo (bangs tattoo not sufficient) on file at Antelope County Extension Office by the proper deadline. Tattoos will be checked at the fair.

**CLASS NO.**

**1. \* ANGUS**

**2. \* CHAROLAIS**

**3. \* HEREFORD**

**906. COW-CALF PAIR** - cow and calf must be identified on proper breeding heifer I.D. form. Cow or calf cannot be shown in another class.

**CLASS NO.**

**4. \* SHORTHORN**

**5. \* EXOTIC OR COMMERCIAL  
CROSSBRED**

**\*\*\* DIVISION 11 - MARKET BEEF \*\*\***

All 4-H market beef must be properly identified as specified by the Antelope County Extension Office by April 1, 2014. A 4-H member may exhibit no more than 3 market beef. Questions concerning any calf shall be referred to the superintendent.

All 2<sup>nd</sup> Year Bucket Calves must be weighed in with the rest of the market beef at the designated Antelope County weigh-in/tagging day in order to be eligible for either the carcass contest or the rate of gain contest. Also, all 2<sup>nd</sup> Year Bucket Calves must be identified and shown with the previous year's 4-H ear tag. Exhibitors must be 13 years or younger as of January 1<sup>st</sup>.

A market beef animal may have the two center temporary incisor teeth replaced by permanent incisors. The remaining six temporary incisors must be in place.

Market beef will be weighed & grouped into weight classes on Thursday, August 1 at 5:00 p.m. The judge shall designate the number of animals from each class to return and

compete for Grand and Reserve Grand Champion honors.

**CLASS NO.**

- 1. \* **MARKET HEIFERS** - shown light to heavy
- 2. \* **MARKET STEERS** - shown light to heavy
- 903. **MARKET PEN OF THREE** - must be **owned by one (1) family**
- 904. **SECOND YEAR BUCKET CALVES** - must have shown at previous year's fair as a bucket calf and still have the same 4-H ear tag.
- 905. **CLUB GROUP OF 5 MARKET ANIMALS** - a club may show **two** groups of five market animals. The animals in each group must be **owned by at least three club members**. Groups may be mixed breeds. Groups of five may be made up of steers and/or heifers. Each group will have a herdsman in the ring.

**PREMIUMS - BEEF**

Ribbon	Purple	Blue	Red	White
All of Divisions 10, 23 & 24;				
Division 11, Classes 1,2,903,904	\$10.00	\$8.00	\$6.00	\$4.00
Division 11, Class 905	\$16.00	\$12.00	\$8.00	\$4.00

**RATE OF GAIN/CARCASS - BEEF**

Calves officially weighed at the Antelope County designated weigh day will be eligible to compete in a rate of gain contest and carcass contest. County fair weight will be the final weight. Ribbons, but no premium money, will be awarded to the rate of gain and carcass participants. Top rate of gain steer and heifer will receive awards. The Champion and Reserve Champion carcass market beef will also receive awards.

Ribbon values and scoring formula for rate of gain:

<u>Ribbon</u>	<u>Steer</u>	<u>Heifer</u>
Purple	3# & above/day	2.75# & above/day
Blue	2.50# - 2.99#	2.25# - 2.74#
Red	2.0# - 2.49#	1.75# - 2.24#
White	1.9# & below	1.74# & below

**CLASS NO.**

- 901. **RATE OF GAIN – MARKET STEER**
- 902. **RATE OF GAIN – MARKET HEIFER**
- 903. **CARCASS BEEF**

**DEPARTMENT G - SHEEP DIVISION**

Superintendent: Stuart Vaughn, Tilden  
Assistant Superintendent: Kenny Oelsligle, Tilden

**All sheep exhibitors must have completed Quality Assurance Training.**

**DRESS CODE: REFER TO PAGE 3**

All lambs and sheep must be properly identified as specified by the Antelope County Extension Office. All lambs must be ear tagged prior to the designated deadline. All ewes, market and breeding, MUST have scrapie tags.

No lamb may show in both breeding and market classes.

**\*\*\* DIVISION 30 - SHEEP SHOWMANSHIP \*\*\***

Age by January 1, current year

**CLASS NO.**

**906. SENIOR SHEEP SHOWMANSHIP - (ages 13 & up)**

**907. JUNIOR SHEEP SHOWMANSHIP - (ages 8 - 12)**

**\*\*\* DIVISION 32 - BREEDING SHEEP \*\*\***

A 4-H member may show 4 breeding sheep. Animals shown in breeding classes may be grade or registered. Need 5 animals to make a class; if less than five, they will show in "other" class to be determined by Superintendent.

**NOTE: Age requirements for breeding ewes: Breeding ewes born 9-1-2013 or after are classified as ewe lambs. Breeding ewes born 9-1-12 to 8-31-13 are classified as yearlings. Breeding ewes must be born in 2012 or 2013. All "meat breed" breeding sheep must be slick shorn within 7 days of the show. All "wool breed" sheep should be shown in fleece.**

<b>CLASS NO.</b>	<b>Breeding Ewe Lambs (Born Sept. 1 2013 or after)</b>	<b>Yearling Ewes (Born 9-1-12 to 8-31-13)</b>
<b>Registered Hampshire</b>	<b>* 1</b>	<b>* 5</b>
<b>Registered Suffolk</b>	<b>* 2</b>	<b>* 6</b>
<b>Registered Other</b>	<b>* 3</b>	<b>* 7</b>
<b>Commercial</b>	<b>* 4</b>	<b>* 8</b>

**\*\*\* DIVISION 31 - MARKET LAMBS \*\*\***

A club member may show a **total** of 4 market and/or feeder lambs. Market lambs must weigh a minimum of 100 lbs. Lambs weighing 99 lbs. or less will show as feeder lambs. A pen of 3 owned by 1 exhibitor, or club group of 5 shall be selected from the individual market lambs. Pen or club group of lambs must have shown in an individual class.

**CLASS NO.**

**901. FEEDER LAMBS - 99 pounds and less**

**902. MARKET LAMBS - 100 pounds and up**

**903. PEN OF THREE MARKET LAMBS - owned & shown by 1 member**

**904. CLUB GROUP OF FIVE MARKET LAMBS - owned by at least 2 4-H members. Clubs may show 2 Groups of 5 Market Lambs.**

### PREMIUMS - SHEEP

Ribbon	Purple	Blue	Red	White
All of Divisions 30 & 32; Division 31, Classes 901-903	\$10.00	\$8.00	\$6.00	\$4.00
Division 31, Class 904	\$16.00	\$12.00	\$8.00	\$4.00

### RATE OF GAIN/CARCASS - SHEEP

Lambs officially weighed at the Antelope County designated weigh day will be eligible to compete in a rate of gain contest and carcass contest. County fair weight will be the final weight. Ribbons, but no premium money, will be awarded to the rate of gain and carcass participants. Top rate of gain lamb will receive an award. The Champion and Reserve Champion carcass market lamb will also receive awards.

Ribbon values and scoring formula for rate of gain will be determined the day of County Fair weigh-in.

#### CLASS NO.

**901. RATE OF GAIN - LAMB**

**902. CARCASS LAMB**

### DEPARTMENT G - SWINE DIVISION

Co-Superintendents: Greg Mullins, Plainview & John Beckman, Elgin

**All swine exhibitors must have completed Quality Assurance Training.**

**DRESS CODE: REFER TO PAGE 3.**

#### **\*\*\* DIVISION 35 - SWINE SHOWMANSHIP \*\*\***

Age by January 1, current year

#### CLASS NO.

**906. SENIOR SWINE SHOWMANSHIP** (ages 13 & up)

**907. JUNIOR SWINE SHOWMANSHIP** (ages 8 - 12)

#### **\*\*\* DIVISION 35 - MARKET SWINE \*\*\***

All 4-H market swine must be tagged and identified as specified by the Antelope County Extension Office. A 4-H member may exhibit 4 individual market swine. Swine must be shown without hairdressing compounds. This includes oil, powder, or any other coat dressing compounds. Water is permitted.

**Market swine must have a live weight in the range of 230 - 290 pounds. Plus or minus 5 pounds will be given at the scale. Swine weighing above or below these limits will not be eligible for champion or reserve champion awards. All 4-H & FFA swine will be returning home after fair.** Market swine classes will be determined by weight. All swine classes will be shown from light to heavy weight.



**PRODUCING DAIRY**

**CLASS NO.**

- 8. \* **TWO YEAR OLDS** (born 9/1/11 to 8/31/12)
- 9. \* **THREE YEAR OLDS** (born 9/1/10 to 8/31/11)
- 10. \* **FOUR YEAR OLDS** (born 9/1/09 to 8/31/10)
- 11. \* **FIVE YEAR OLDS & OVER** (born prior to 9/1/09)
- 12. \* **DAIRY HERD** - Exhibited by one member. Three females, one of the three must be a cow that has freshened & has been fresh long enough to have a projected 305 M.E., at least one animal must qualify as bred by exhibitor; & all three must be of the same breed. Herds may be registered or grade. A herd with both grade and registered animals is considered a grade herd.
- 913. **CLUB GROUP OF FIVE DAIRY ANIMALS** - A 4-H club may show two (2) groups of 5 dairy animals. Groups may be all of the same breed or of mixed breeds. **Animals must be owned by at least two club members.**

**\*\*\* DAIRY GOAT \*\*\***

**CLASS NO.**

**914. DAIRY GOAT**

**PREMIUMS - DAIRY & DAIRY GOATS**

Ribbon	Purple	Blue	Red	White
All of Division 40;				
Division 48, Classes 1 - 11 & 913	\$10.00	\$8.00	\$6.00	\$4.00
Division 48, Class 912	\$16.00	\$12.00	\$8.00	\$4.00

**DEPARTMENT G – GOATS DIVISION**

Superintendent: Tom Dittrich, Tilden

**All goat and llama exhibitors must have completed Quality Assurance Training.**

**DRESS CODE: REFER TO PAGE 3.**

4-H'ers may show a maximum of three (3) breeding and three (3) market goats. Goats in breeding classes can not be shown as a market goat and market goats can not be shown as a breeding goat. All market goats must be kids (under one year of age). Market goats will be weighed at the fair and split into classes accordingly.

**DIVISION 49 – GOAT SHOWMANSHIP**

**CLASS NO:**

- 901. **SENIOR GOAT SHOWMANSHIP** (ages 13 & over) age by Jan. 1, current year.
- 902. **JUNIOR GOAT SHOWMANSHIP** (ages 8 – 12) age by Jan. 1, current year.

**\*\*\* DIVISION 49 - GOATS \*\*\***

**CLASS NO.**

- 904. ANGORA GOATS**
- 905. PYGMY GOATS**
- 906. MEAT GOATS**

**PREMIUMS -GOATS**

Ribbon	Purple	Blue	Red	White
Division 49	\$10.00	\$8.00	\$6.00	\$4.00

**RATE OF GAIN - GOAT**

Meat goats officially weighed at the Antelope County designated weigh day will be eligible to compete in a rate of gain contest. County fair weight will be the final weight. Ribbons, but no premium money, will be awarded to the rate of gain participants. Top rate of gain goat will receive an award.

Ribbon values and scoring formula for rate of gain will be determined the day of County Fair weigh-in.

**CLASS NO.**

- 901. RATE OF GAIN - GOAT**

**DEPARTMENT G - HORSE DIVISION**

Superintendent: Tim Hart, Tilden

Assistant Superintendents: Mike Hart, Tilden & Dave Wilcox, Tilden

DRESS CODE: REFER TO PAGE 3.

Only mares and geldings may be exhibited. Exhibitor may enter a maximum of 2 halter classes. An exhibitor may enter only 1 horse per class.

Each 4-H'er is limited to 3 horses at the fair (2 performances & 1 halter or 1 performance and 2 halter). All exhibitors' ages determined by January 1, current year.

**\* \* \* DIVISION 65 - PERFORMANCE CLASSES \* \* \***

**CLASS NO.**

- 904. TRAIL CLASS – Senior Division (ages 14 - 18)**
- 905. TRAIL CLASS - Junior Division (ages 8 - 13)**
- 906. CLOVER LEAF BARREL RACING - Senior Division (ages 14 - 18)**
- 907. CLOVER LEAF BARREL RACING - Junior Division (ages 8 - 13)**
- 908. POLE BENDING - Senior Division (ages 14 - 18)**
- 909. POLE BENDING - Junior Division (ages 8 - 13)**
- 910. ROPING - Ground Only - Senior Division (ages 14 - 18) \*\***
- 911. ROPING - Ground Only - Junior Division (ages 8 - 13) \*\***
- 912. WORKING STOCK HORSE - Senior Division (ages 14 - 18) \*\***
- 913. WORKING STOCK HORSE - Junior Division (ages 8 - 13) \*\***

**\*\* For rules on Ground Roping and Working Stock, contact the Extension Office.**

**\*\*\* DIVISION 65 - HALTER CLASSES \*\*\***

**CLASS NO.**

- 914. **PONIES** - 14 hands 2 inches and under \* Select Champion & Reserve
- 915. **YEARLING & 2 YEAR OLD MARES** (light horse)
- 916. **3 AND 4 YEAR OLD MARES** (light horse)
- 917. **5 YEARS & OLDER MARES** (light horse) \* Select Champion & Reserve
- 918. **YEARLING & 2 YEAR OLD GELDINGS** (light horse)
- 919. **3 AND 4 YEAR OLD GELDINGS** (light horse)
- 920. **5 YEARS & OLDER GELDINGS** (light horse) \* Select Champion & Reserve

NOTE: Superintendent may break the above classes due to number of entries per class.

**\*\*\* DIVISION 65 - HORSE SHOWMANSHIP \*\*\***

**CLASS NO.**

- 901. **SR. SHOWMANSHIP** - (age 14 & up)
- 902. **INT. SHOWMANSHIP** - (age 11 - 13)
- 903. **JR SHOWMANSHIP** - (age 8-10)

**\*\*\* DIVISION 65 - HORSE PERFORMANCE CLASSES \*\*\***

**CLASS NO.**

- 921. **HORSEMANSHIP** - Senior Division (ages 14 - 18)
- 922. **HORSEMANSHIP** - Junior Division (ages 8 - 13)
- 923. **WALK/TROT** - (ages 8 - 10) \* Walk/Trot is a Horsemanship class and 4-H'er may enter only one Horsemanship class.
- 924. **WESTERN PLEASURE** - Senior Division (ages 14 - 18)
- 925. **WESTERN PLEASURE** - Junior Division (ages 8 - 13)
- 926. **WESTERN PLEASURE** - 14 hands 2 inches and under - Junior Division (ages 8-13)  
\* Can only enter one Pleasure class.
- 927. **REINING** - Senior Division (ages 14 - 18)
- 928. **REINING** - Junior Division (ages 8 - 13 years)
- 929. **WESTERN RIDING** - Senior Division (ages 14 - 18)
- 930. **WESTERN RIDING** - Junior Division (ages 8 - 13)

All Around Horse - Senior Division (ages 14-18) - automatically entered.

All Around Horse - Junior Division (ages 8 - 13) - automatically entered.

Will be announced during open class horse show on Sunday.

**PREMIUMS - HORSES**

Ribbons	Purple	Blue	Red	White
All of Division 65	\$10.00	\$8.00	\$6.00	\$4.00

**DEPARTMENT G - POULTRY DIVISION**

Superintendent: Rhonda Meyer, Neligh  
Assistant Superintendent: Ruth Miller, Oakdale

**DRESS CODE: REFER TO PAGE 3.**

**All poultry exhibitors must have completed Quality Assurance Training.**

Poultry members will be limited to a maximum of 2 entries per class and a maximum of 8 total individual entries plus 1 trio and 1 pen.

Health - "The Nebraska Poultry Disease Act" requires that poultry entered in exhibition be Pollorum-Typhoid Clean. Proof of compliance with this act must be presented to the Supt. of Poultry Exhibits when birds are entered in the show.

To be eligible for exhibition, cockerel, pullet, cock or hen chicken entries must be fair representatives of one of the breeds listed in the American Standard of Perfection. The minimum weight for light breeds is 3 pounds for female's pullets and 4 pounds for males and cockerels; 4 pounds for females and 5 pounds for males in the heavy breeds.

A **trio** of exhibition birds will consist of one male and two females. A **pen of broilers** shall consist of three male birds 6 - 8 weeks of age. **Pen of hybrids**, crossbred or pure-bred egg production birds, shall consist of three pullets. Pens of broilers or egg production pullets will be judged on production qualities only.

The rules for standard sized chickens apply equally to bantams, waterfowl and turkeys where applicable. All poultry exhibited must be grown in a club member's project.

Cages must be cleaned when the birds are removed or premiums will not be paid.

**\*\*\* DIVISION 70 - POULTRY SHOWMANSHIP \*\*\***

Age by January 1, current year

**CLASS NO.**

- 900. \* SENIOR POULTRY SHOWMANSHIP** - (ages 14 & over)
- 901. \* INTERMEDIATE POULTRY SHOWMANSHIP** (ages 11 - 13)
- 902. \* JUNIOR POULTRY SHOWMANSHIP** - (ages 8 - 10)

**\*\*\* DIVISION 70 - POULTRY \*\*\***

**CLASS NO.**

**20. \* COCKEREL** - Standard

**CLASS NO.**

**31. \* YOUNG GANDER**

- |                         |                                       |
|-------------------------|---------------------------------------|
| 21. * PULLET – Standard | 32. * AGED GOOSE                      |
| 22. * COCK – Standard   | 33. * AGED GANDER                     |
| 23. * HEN - Standard    | 34. * YOUNG DRAKE                     |
| 24. * COCKEREL – Bantam | 35. * YOUNG DUCK                      |
| 25. * PULLET – Bantam   | 36. * AGED DRAKE                      |
| 26. * COCK – Bantam     | 37. * AGED DUCK                       |
| 27. * HEN – Bantam      | 38. * TRIO – limited to chickens only |
| 28. * YOUNG TOM TURKEY  | 39. * PEN (Broilers)                  |
| 29. * YOUNG HEN TURKEY  | 40. * PEN (Egg Production)            |
| 30. * YOUNG GOOSE       | 41. * EGGS (1 dozen)                  |

PREMIUMS - POULTRY

Ribbon	Purple	Blue	Red	White
Classes 900 - 902 & 20 - 37	\$4.00	\$3.50	\$3.00	\$2.50
Classes 38 - 40	\$6.00	\$5.00	\$4.00	\$3.00
Class 41	\$2.00	\$1.50	\$1.00	\$0.50

**DEPARTMENT G - RABBIT DIVISION**

Superintendent: Char Carpenter, Neligh

**DRESS CODE: REFER TO PAGE 3.**

**All rabbit exhibitors must have completed Quality Assurance Training.**

An exhibitor may show an unlimited number of rabbits. The same rabbit cannot exhibit in both market and breeding classes. Pens must be cleaned when animals are removed or premiums will not be paid. All rabbits being taken to State Fair must be tattooed in the left ear with an identification number or name.

4-H'er must be enrolled in and pre-registered for the rabbit project and exhibit their **own** rabbit to participate at the fair. Those not following this rule will be immediately disqualified.

The “**Small Animal Record Book**” available at the Extension Office must be completed and turned in on check-in day at the fair.

\* \* \* **DIVISION 85 - RABBIT SHOWMANSHIP** \* \* \*

Age by January 1, current year

**CLASS NO.**

- 910. SENIOR RABBIT SHOWMANSHIP** - (ages 13 & up)  
**911. JUNIOR RABBIT SHOWMANSHIP** - (ages 8 - 12)

\* \* \* **DIVISION 85 - BREEDING RABBITS** \* \* \*

CLASS NO.	BUCKS	DOES
<b>JUNIORS</b> - under 6 months	<b>12. *</b>	<b>15. *</b>
<b>INTERMEDIATE</b> - 6 - 8 months	<b>13. *</b>	<b>16. *</b>

SENIORS - over 8 months

14. \*

17. \*

**\*\*\* DIVISION 85 - RABBITS - MEAT CLASSES \*\*\***

**CLASS NO.**

**CLASS NO.**

**918. SMALL FRYER** - Under 4 lbs.

**919. LARGE FRYER** - 4 - 5 lbs.

**PREMIUMS - RABBITS**

Ribbon	Purple	Blue	Red	White
All of Division 85	\$5.00	\$3.50	\$3.00	\$2.50

**DEPARTMENT G – COMPANION ANIMALS DIVISION**

Superintendent: Rhonda Meyer, Neligh  
Asst. Superintendent: Peggy Dittrich, Tilden

**DRESS CODE: REFER TO PAGE 3**

**\*\*\* DIVISION 100 – COMPANION ANIMALS**

**The “Small Animal Record Book”, available at the Extension Office, must be completed and turned in prior to the show for all exhibitors under Division 100 – Companion Animals.**

**ATTENTION CAT EXHIBITORS:**

**Health Statement:** All exhibitors must present a veterinarian signed health certificate on the day of the show. Certificate shall verify current vaccinations and absence of parasites and contagious diseases. Certificate must be dated within 30 days of the show. Current condition of animal on day of show will over ride health papers.

Cats shall be free of fleas, ticks, ear mites, worms, and other parasites and infectious diseases. Cats are required to have current rabies and distemper shots. Pan leucopenia, rhinotracheitis and calici virus is preferred over simpler vaccination but is not required. No nursing cats will be allowed to show.

If cat is not declawed, the claws must be clipped. This will be a point of judging during the competition.

**Showmanship:** Age by January 1, current year

**ATTENTION OTHER SMALL ANIMAL EXHIBITORS:**

**Definition of an exhibit:** An exhibit consists of the animal(s) and cage/tank. An exhibitor may have from 1 to 5 animals. The entire exhibit will be judged. Animals with nursing babies will not be allowed. Exhibitors must be present during the judging of their exhibit.

4-H'er must be enrolled in and pre-registered for the cat project and exhibit their **own**

cat to participate at the fair. Those not following this rule will be immediately disqualified.

**Judging:** Following criteria considered in judging of exhibit:

- |                            |  |
|----------------------------|--|
| 1. Health of animal        | 5. Proper food & water facilities                                  |
| 2. Condition of cage       | 6. Visual aids describing the display (see travel cage note below) |
| 3. Safety of display       | 7. General knowledge of 4-H member                                 |
| 4. Appropriate environment |  |

**Travel Cages:** If an animal is displayed in a travel cage, the exhibitor should prepare a display such as a poster or photograph to show the animal in its normal environment.

**Poster Division: (class 8),** can include entries covering any companion animal (including reptiles, companion birds, or others). Exhibitor should make a poster with information on the proper care of a companion animal that they are **not showing in another class of the Companion Animal Show.** Poster should be the size of one full standard poster (should not exceed 22" X 28") board.

**Health Statements:** Check with the Extension Office for any requirements for health statements that may be needed on any Companion Animal other than cats.

**CLASS NO.**

1. \* LONG HAIR CAT
2. \* LONG HAIR KITTEN (4-8 m.)
3. \* SHORT HAIR CAT
4. \* SHORT HAIR KITTEN (4-8 mo)
5. \* SR. CAT SHOWMAN (ages 13 & up)

**CLASS NO.**

6. JR. CAT SHOWMAN (ages 8 – 12)
7. ALL OTHER SMALL ANIMALS  
- guinea pigs, gerbils, hamsters, bowl of fish, etc.
8. \* POSTER

**PREMIUMS – COMPANION ANIMALS**

Ribbon	Purple	Blue	Red	White
All classes but 5 & 6	\$5.00	\$3.50	\$3.00	\$2.50
Classes 5 & 6	\$8.00	\$6.00	\$4.00	\$2.00

**DEPARTMENT G - DOG DIVISION**

Superintendent: Luann Hall, Neligh

**DRESS CODE: REFER TO PAGE 3.**

**Health Statement:** Exhibitors must present a veterinarian signed health certificate on the day of the show. Certificate must verify current vaccinations and absence of parasites and contagious diseases. Certificate must be dated within 30 days of the show. Current condition of animal on day of show will over ride health papers.

**Eligibility:** Antelope County 4-H members carrying the 4-H dog project may enter.

**Procedures:** Described in Guidelines for Nebraska 4-H Dog Shows will be followed.

**Number of Entries:** Exhibitor may enter 2 dogs in 2 different obedience classes. May also enter 1 showmanship class. Dog can be entered in only 1 obedience class.

**Ownership:** Dog must be cared for and trained by the exhibitor.

**Vaccinations:** All dogs must be immunized with DHL, Parvo, and Rabies vaccine.

**Females in season:** Will not be permitted in show!

**Exhibitor Responsibility:** Dogs must be under the immediate control of the exhibitor or a designated person at all times. Entrants are not allowed in the ring until their class is called. Clean-up shall be the exhibitor's responsibility.

**Baiting:** With food or a toy **is not** permitted & is cause for disqualification. Handlers may use baiting action **without** food or toys.

**Release:** All dogs will remain in the area until the completion of the show.

The "Small Animal Record Book" available at the Extension Office must be filled out and turned in prior to the show.

**\*\*\* DIVISION 700 - DOG SHOWMANSHIP \*\*\***

**Age by January 1, current year**

**Showmanship** - will be judged as follows: Handler's appearance - 10%; Grooming and conditioning of dog - 20%; Coordination of dog and handler - 50%; General Knowledge - 20%. Special coat trims such as poodles and terriers will not count except for being clean and neatly brushed.

**CLASS NO.**

**900. JUNIOR SHOWMANSHIP** (8 – 12 year olds)

**901. \* SENIOR SHOWMANSHIP** (13-18 year olds)

**\*\*\* DIVISION 701 – DOG OBEDIENCE CLASSES \*\*\***

**Obedience Classes:** Follow rules in Nebraska 4-H Dog Show Guidelines 4-H 420 to determine class entry.

**Beginning Novice** - All exercises must be performed on a six-foot leash. Dogs must heel including figure 8; stand for examination; come on recall; long sit for one minute and long down for three minutes.

**CLASS NO.**

**10. \* BEGINNING NOVICE A – exhibitor and dog is in first year of competition.**

**20. \* BEGINNING NOVICE B – exhibitor or dog is beyond first year of competition.**

**30. \* NOVICE** - dog must heel on leash including figure 8; stand for examination off leash, heel free; come on recall off leash; long sit for one minute off leash; and long down for three minutes off leash.

40. \* **GRADUATE NOVICE** - dog must heel on leash; stand for examination off leash; heel free including figure 8; drop on recall; long sit for three minutes and long down for five minutes both with handler out of sight.
50. \* **OPEN** - all exercises off leash. Heel free and figure 8; drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit for 3 minutes and long down for 5 minutes, both with handler out of sight. Refer to Nebraska 4-H Dog Show Guidelines 4-H 420 for jump heights/distances.

PREMIUMS – DOGS

Ribbons	Purple	Blue	Red	White
All of Divisions 700 & 701	\$8.00	\$6.00	\$4.00	\$2.00

**DEPARTMENT G - HORTICULTURE**

Superintendent: Pat Brookhouser, Brunswick

Assistant Superintendent: Stacey Mitchell, Oakdale

**DIV. 770 – FLORICULTURE – EDUCATIONAL EXHIBITS & HOUSEPLANTS**

***TO BE SELECTED FOR STATE FAIR, EXHIBIT MUST RECEIVE A PURPLE AT COUNTY FAIR.***

**WORLD OF FLOWERS & ANNUAL FLOWERS:** Youth enrolled in the World of Flowers (Flowers 1) and/or Annual Flowers (Flowers 2) may enter an unlimited number of classes **with only 1 entry per class, including classes 23 & 44**. Entries in classes 23 & 44 can not be duplicate of entries in classes 1 - 22 and 30 - 43. Only 3 may be selected for State Fair.

**GROWING GREAT HOUSEPLANTS:** Youth must be enrolled in the Growing Great Houseplants (Flowers 3) project to exhibit in classes 60 - 65 and are limited to 1 exhibit per class from classes 60 – 65. Only 1 exhibit per youth may be selected for State Fair competition.

**The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing.** Proper identification is the responsibility of the exhibitor not the superintendent.

Exhibits containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 44 & 45, do not duplicate entries with the classes listed by using other cultivars or varieties or entry will be dropped one ribbon placing. 4-H'ers with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.

All 3 or 5 stems of cut flowers should be the same cultivar and color; do not mix

cultivars and colors. Containers will not be judged; however, they should be glass containers of a neutral color that won't tip over and of adequate size to display blooms.

Follow the guidelines in 4-H "Preparing Cut Flowers for Exhibits" 4H227 (revised 7/20/12) (Free Download - <http://4h.unl.edu/web/4hcurriculum/PreparingCutFlowers>) when preparing entries for the fair.

### ANNUALS & BIENNIALS

5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

#### CLASS NO.

- 1. \* **ASTER**
- 2. \* **BACHELOR BUTTONS**
- 3. \* **BELLS OF IRELAND**
- 4. \* **BROWALLIA**
- 5. \* **CALENDULA**
- 6. \* **CELOSIA** (crested or plume, 3 stems)
- 7. \* **COSMOS**
- 8. \* **DAHLIA**
- 9. \* **DIANTHUS**
- 10. \* **FOXGLOVE**
- 11. \* **GLADIOLUS** (3 stems)
- 12. \* **GOMPHRENA**
- 13. \* **HOLLYHOCK** (3 stems)
- 14. \* **MARIGOLD**

#### CLASS NO.

- 15. \* **PANSY**
- 16. \* **PETUNIA**
- 17. \* **SALVIA**
- 18. \* **SNAPDRAGON**
- 19. \* **STATICE**
- 20. \* **SUNFLOWER** (under 3" dia. – 5 stems; 3" or more in diameter – 3 stems)
- 21. \* **VINCA**
- 22. \* **ZINNA**
- 23. \* **ANY OTHER ANNUAL OR BIENNIAL** (under 3" diameter 5 stems; 3 or more diameter - 3 stems. **Do not duplicate entries from classes 1 – 22 in class 23.**)

### PERENNIALS

5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

#### CLASS NO.

- 30. \* **ACHILLEA / YARROW**
- 31. \* **CHRYSANTHEMUM**
- 32. \* **CONEFLOWER**
- 33. \* **COREOPSIS**
- 34. \* **DAISY**
- 35. \* **GAILLARDIA**
- 36. \* **HELIANTHUS**
- 37. \* **LIATRIS** (3 stems) no daylilies

#### CLASS NO.

- 38. \* **LILIES** (3 stems) (Not Daylilies)
- 39. \* **PLATYCODON**
- 40. \* **ROSE** (3 stems)
- 41. \* **RUDBECKIA/BLACK-EYED SUSAN**
- 42. \* **SEDUM**
- 43. \* **STATICE**

- 44. \* **ANY OTHER PERENNIAL** (under 3" diameter - 5 stems; 3" or more in diameter - 3 stems; (**Do not duplicate** entries from classes 30 - 43).
- 45. \* **FLOWER GARDEN COLLECTION** - 5 different flowers. Each flower in the collection should be exhibited with the number specified for classes 1-44. Display in a box or other holder not more than 18" in any dimension. (Boxes will not be returned from State Fair). Do not duplicate entries in classes 1 - 44 with any in the group collection.

## EDUCATIONAL EXHIBITS

50. \* **FLOWER NOTEBOOK** - exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials & 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H'er may show more than one cultivar of the same species, but they will only count as one species. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name & scientific name; the height & spread of the plant & the growing conditions (for example: needs full sun & dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H'ers name, age, years in the project(s), full address and county must be on the back of the notebook.
51. \* **FLOWER GARDEN PROMOTION POSTER** - individual poster promoting flower gardening, size 14' x 22", either vertical or horizontal arrangement. Poster may be in any medium: watercolors, ink, crayon, etc. as long as it is not 3-dimensional. Posters using copy-righted material will not be accepted. Entry card must be **stapled** to the upper right hand corner. The 4-H'ers name, age, full address, years in project and county must be on the back of the poster.
52. \* **EDUCATIONAL FLOWER GARDEN POSTER** - prepare a poster 14" X 22" (3-dimensional if needed) either vertical or horizontal arrangement, illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be **stapled** to the upper right hand corner. Member's name, age, full address, county, and years in the project(s) must be on the back of the poster.
53. \* **FLOWER GARDENING HISTORY INTERVIEW** - neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text & 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with clear report cover or small 3-ring notebook. 4-H member's name, age, full address, county and years in the project(s) must be on back of report cover or notebook.

**CONTAINER GROWN PLANTS:** The choice of container & soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. Houseplants should be grown in the display container for a minimum of six weeks. Plants grown as house plants must be used. NebGuide G1853 (<http://www.ianrpubs.unl.edu/epublic/live/g1853/build/g1853.pdf>) includes a listing of common houseplants found in Nebraska. Containers of annual flowers or annual plants will be disqualified and will not be judged. Entries in classes 60 - 65 must have been designed & planted by the 4-H member. Container grown houseplants shall be in pots no greater than 12" in diameter (inside opening measurement). Dish gardens, desert gardens and terrariums may be up to 12" in diameter (inside opening measurement). Any container grown plant in classes 60 - 65 that is over 12" in diameter (inside opening measure) will be dropped one ribbon placing. Classes 60 - 64 exhibitors

must have and provide a saucer to catch drainage water. The 4-H members name, age, full address, county, and years in the project must be on the bottom or back of the container and saucer.

**CLASS NO.**

- 60. \* **FLOWERING POTTED HOUSEPLANT(S)** that are blooming for exhibition. Non-blooming plants will be disqualified.
- 61. \* **FOLIAGE POTTED HOUSEPLANT(S)** of all the same variety.
- 62. \* **HANGING BASKET OF FLOWERING AND/OR FOLIAGE HOUSE-PLANTS.**
- 63. \* **DISH GARDEN** - an open shallow container featuring a variety of houseplants excluding cacti & succulents.
- 64.\* **Fairy or Miniature garden- A miniature “scene” contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made of tiny trigs, small shell for a bath tub, etc.**
- 65. \* **DESERT GARDEN** - an open shallow container featuring cacti and/or succulents grown as houseplants.
- 66. \* **TERRARIUM** - a transparent container, partially or completely enclosed; sealed or unsealed.

**SPECIAL COUNTY ONLY FLOWER EXHIBITS**

\* \* \* COUNTY ONLY FLOWERS \* \* \*

**FLOWER ARRANGEMENTS:** will be judged on the quality of the flowers, combination of flowers and over general overall appearance of the bouquet (including the container). The artistic arrangement should be like one you would purchase from a florist. Name flowers and/or weeds used.

**CLASS NO:**

- 970. **MIXED TABLE ARRANGEMENT**
- 971. **DITCH ARRANGEMENT** (using ditch flowers/weeds)

	PREMIUM - FLORICULTURE			
Ribbon	Purple	Blue	Red	White
Classes 1 - 23; 30 - 44; 60 - 66 and 970 - 971	\$4.00	\$3.00	\$2.50	\$2.00
Classes 50 - 53	\$5.00	\$4.00	\$3.00	\$2.00
Class 45	\$8.00	\$6.00	\$4.50	\$3.00

**DIVISION 773 - VEGETABLES, HERBS & FRUITS  
& EDUCATIONAL EXHIBITS**

**GENERAL INFORMATION:** The cultivar or variety name must be included on all entry cards - failure to do so will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor not the superintendent. **ALL EXHIBITS SELECTED FOR STATE FAIR MUST RECEIVE A PURPLE RIBBON AT COUNTY FAIR.**

**An exhibitor may enter an unlimited number of exhibits from classes 201 – 252.** Exhibits are limited to one per class number, including class 252. In class 252, 255, 268, 269, 285 and 286 do not duplicate entries listed by using other cultivars or varieties or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class.

Follow the guidelines in “Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit” 4H226 (revised June 2013) (Free Download - <http://4h.unl.edu/web/4hcurriculum/PreparingVegetablesHerbsandFruit>) when preparing entries for the fair

**\*\*\* VEGETABLES \*\*\***

<b>CLASS NO.</b>	<b># to exhibit</b>	<b>CLASS NO.</b>	<b># to exhibit</b>
201. * LIMA BEANS	12	215. * MUSKMELON/ CANTALOUPE	2
202. * SNAP BEANS	12	216. * OKRA	5
203. * WAX BEANS	12	217. * YELLOW ONIONS	5
204. * BEETS	5	218. * RED ONIONS	5
205. * BROCCOLI	2	219. * WHITE ONIONS	5
206. * BRUSSELS SPROUTS	12	220. * PARSNIPS	5
207. * GREEN CABBAGE	2	221. * BELL PEPPERS	5
208* RED CABBAGE	2	222. * SWEET (non Bell) PEPPERS	5
209. * CARROTS	5	223. * JALAPENO PEPPERS	5
210. * CAULIFLOWER	2	224. * HOT (non Jalapeno) PEPPERS	5
211. * SLICING CUCUMBERS	2	225. * WHITE POTATOES	5
212. * PICKLING CUCUMBERS	5	226. * RED POTATOES	5
213. * EGGPLANT	2	227. * RUSSET POTATOES	5
214. * KOHLRABI	5		

<b>CLASS NO.</b>	<b># to exhibit</b>	<b>CLASS NO.</b>	<b># to exhibit</b>
228. * OTHER POTATOES	5	244. * ROMA OR SAUCE TYPE TOMATOES	5
229. * PUMPKIN	2	245. * SALAD TOMATOES (under 2" in diameter)	12
230. * MINIATURE PUMPKINS	5	246. * YELLOW TOMATOES (2" or more in diameter)	5
231. * RADISH	5	247. * TURNIPS	5
232. * RHUBARB	5	248. * WATERMELON	2
233. * RUTABAGA	2	249. * DRY EDIBLE BEANS	1 pint
234. * GREEN SUMMER SQUASH	2	250. * GOURDS, mixed types	5
235. * YELLOW SUMMER SQUASH	2	251. * GOURDS, single variety	5
236. * WHITE SUMMER SQUASH	2	252. * ANY OTHER VEGETABLE (do not duplicate entries in classes 201 – 251)	2, 5, or 12
237. * ACORN SQUASH	2		
238. * BUTTERNUT SQUASH	2		
239. * BUTTERCUP SQUASH	2		
240. * OTHER WINTER SQUASH	2		
241. * SWEET CORN (in husk)	5		
242. * SWISS CHARD	5		
246. * RED TOMATOES (2" or more			

in diameter) 5  
**900. \* GREEN TOMATOES 5**

**CLASS NO.**

**255. \* 4-H VEGETABLE GARDEN COLLECTION** of 5 kinds of vegetables. Display in a box not more than 24" in any dimension. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes.

Vegetables in the collection should be exhibited with the number specified for individual class (201 -252). **Do not duplicate entries in classes 201 – 252 with any in the group collection.**

**256. \* 4-H CULTIVAR VEGETABLE COLLECTION.** Vegetables entered in the collection are 5 cultivars from a single exhibit; for example 5 cultivars of all types of peppers, squash, onions, tomatoes, etc. Display in a box not more than 24" in any dimension. Boxes will not be returned from State Fair. Showmanship will be considered in judging; but plastic grass, cotton figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified from individual classes (201 - 252).

**\*\*\* DIVISION 773 – HERBS \*\*\***

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill & caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container or water. Potted herb plants will be disqualified and won't be judged. ***Exhibits limited to one exhibit per class number, including 268. Duplicates from classes 260 - 267 not allowed in 268.***

<b>CLASS NO.</b>	<b># to exhibit</b>	<b>CLASS NO.</b>	<b># to exhibit</b>
<b>260. * BASIL</b>	5	<b>262. * GARLIC (bulbs)</b>	5
<b>261. * DILL (dry)</b>	5	<b>263. * MINT</b>	5
<b>CLASS NO.</b>		<b>CLASS NO.</b>	<b># to exhibit</b>
<b>264. * OREGANO</b>	5	<b>267. * THYME</b>	5
<b>265. * PARSLEY</b>	5	<b>268. * ANY OTHER HERB</b>	5
<b>266. * SAGE</b>	5		

**269. \* 4-H HERB GARDEN DISPLAY** - of 5 different herbs. Display in a box or other holder not more than 18" in any dimension. Each herb in the collection should be exhibited with the number specified for classes 260 - 268. Do not duplicate entries in classes 260 - 268 with any in the group collection.

**\*\*\* DIVISION 773 - FRUITS \*\*\***

Fruits will be judged using the same general criteria used for vegetables. Fruit will be

judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. *Exhibits are limited to one exhibit per class number, including 285 & 286. Duplicates from classes 280 – 284 are not allowed in classes 285 or 286.*

CLASS NO	# to exhibit	CLASS NO.	# to exhibit
280. * STRAWBERRIES (everbearers)	1 pint	284. * WILD PLUMS	1 pint
281. * GRAPES	2 bunches	285. * OTHER SMALL FRUIT OR BERRIES	1 pint
282. * APPLES	5	286. * OTHER FRUITS OR NUTS	5
283. * PEARS	5		

\*\*\* DIVISION 773 – EDUCATIONAL EXHIBITS \*\*\*

**CLASS NO.**

- 290. \* GARDEN PROMOTION POSTER** - individual poster promoting vegetable or herb gardening, size 14 x 22" either vertical or horizontal arrangement. Poster may be any medium so long as it is not 3-dimensional. Posters using copyrighted material are not acceptable. Entry card must be paper clipped to upper right hand corner. 4-H member's name, age, full address, county and years in project(s) must be on the back of the poster.
- 291. \* EDUCATIONAL VEGETABLE OR HERB GARDEN POSTER** - prepare a poster 14" X 22" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H'er has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g., drip irrigation system, composting, or special techniques learned.) Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be paper clipped to the upper right hand corner. The 4-H member's name, age, full address, county and years in project(s) must be on the back of the poster.
- 292. \* VEGETABLE AND/OR HERB GARDENING HISTORY INTERVIEW** - neatly written or typed account of a gardening history interview whose vegetable or herb garden has inspired you. Maximum of 4 pages of text & 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover or small 3 ring notebook. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the report.
- 293. \* VEGETABLE SEED DISPLAY** - each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade) & Legume (pea) families plus representatives from 5 other families. Group the seeds by family & type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster matt board no larger than 22" X 24". Label each group & each individual vegetable type with the common & scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach card to the back of the display explaining why and how it is important to know which vegetables are related, and site references on where the scientific name information was found. The 4-H member's name, age, full address, county, and years in the project(s) must be on

the back of the display. Information on vegetable family members can be obtained from your extension office.

- 294. \* WORLD OF VEGETABLES NOTEBOOK** - choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African, Italian, etc.). Include handwritten report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Give proper credit by listing the source of pictures and information used. Protect in a clear report cover or small 3-ring notebook. 4-H member's name, age, years in garden project, full address, county and years in the project(s) must be on the back cover of the report.

**\*\*\*DIVISION 775- SPECIAL GARDEN PROJECT\*\*\***

Youth must be enrolled in the 2014 “Amaranthus Caudatus (Love-Lies-Bleeding)” Special Garden Project to exhibit.

- 1.\*** Special Garden Project-Educational exhibit based on what was learned from the project. Present information on a poster 12” x 22” either vertical or horizontal arrangement or in a clear plastic report cover. Fresh cut flowers or harvested vegetables should be entered in the appropriate class listed above. The 4-H member’s name, age, full address, and county must be on the back of the poster or report cover.

**\* \* \* DIVISION 773 - CLUB FEATURE EXHIBIT \* \* \***

**CLASS NO.**

- 900. 2013 CLUB FOOD BASKET** - entry will be shown in bushel basket turned on its side. Baskets will be furnished by the Fair Board. No decorations on basket allowed. Entry to be an assortment of fresh edible garden products consisting of any 6 or more varieties in a suitable amount to exhibit in a bushel basket. Judged on artistic effect, quality and general appearance. **NO CANNED GOODS.**

**SPECIAL COUNTY ONLY VEGETABLE EXHIBITS**

**ANY TOMATOE IS ELIGIBLE, NAME THE VARIETY:**

**CLASS NO.**

- 901. MOST UNUSUAL SHAPED TOMATOE**  
**902. LARGEST TOMATOE** (determined by weight)  
**903. BEST DRESSED/DECORATED TOMATOE** (exhibit one or a grouping)

**PREMIUM - VEGETABLES, HERBS, & FRUITS**

Ribbon	Purple	Blue	Red	White
Classes 201 - 252, 260 - 268 & 280 - 286, & 901 - 903	\$4.00	\$3.00	\$2.50	\$2.00
Classes 290 – 294, Div. 775 Class 1	\$5.00	\$4.00	\$3.00	\$2.00
Classes 255, 256 & 269	\$8.00	\$6.00	\$4.50	\$3.00
Class 900	\$12.00	\$10.00	\$8.00	\$6.00

**AGRONOMY  
(CROPS & RANGE)**

**DEPARTMENT G – FIELD CROPS**

Superintendent: Craig Sprout, Elgin

**All exhibits selected for State Fair MUST receive purple ribbons at County Fair.**

The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection. For guidelines on specific projects, refer to appropriate project manuals.

**IMPORTANT:** A two page (maximum) essay must accompany grain and plant exhibits. The essay must include the exhibitors name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dry land, and general information including farm cropping history, soil type and weather effects. **The essay also must include an economic analysis of the project listing individual expenses and income, on a per acre basic.** Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs, (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season and what you learned from your crops project. The essay counts as 50% of the total when judged. Essay must be the original work of the individual exhibitor. Attach the essay to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the essay, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity) and quality of exhibit.

**GENERAL INFORMATION: FIELD CROP - *Grain exhibits must be one gallon per sample.*** Grain exhibits harvested in the fall (e.g., corn or soybeans) may be from the previous year's project. Plant exhibits, with the exception of ears of corn, must be the result of the current year's project. Corn 10 ears or 3 stalks (*cut at ground level with no roots or soil and bound together*); Grain Sorghum – 4 stalks (*cut at ground level and bound together*); Soybeans - 6 stalks (*cut at ground level and bound together*); Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long. Other crops (alfalfa, millet, etc.) – sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

***MEMBER IS LIMITED TO ONE ENTRY PER CLASS NO.***

**\*\*\* DIVISION 750 – GRAIN OR PLANT EXHIBITS \*\*\***

**CLASS NO.**

- 1. \* CORN** (includes yellow, white, pop, waxy, or any other type)
- 901. LONGEST EAR OF IRRIGATED CORN**

**902. LONGEST EAR OF DRYLAND CORN**

**2. \* SOYBEANS**

**3. \* OATS**

**4. \* WHEAT**

**5 \* ANY OTHER CROP** (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beets, mung bean, canola, forage sorghum, safflower, etc.)

**GUIDELINES FOR ALL DISPLAYS:** the purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) as a poster on 28" X 28" plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. **Each display must have a one page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project.** Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

**CLASS NO.**

**6. \* CROP PRODUCTION DISPLAY** – the purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, bio-energy, etc.

**7. \* CROP TECHNOLOGY DISPLAY** – display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.

**8. \* CROP END USE DISPLAY** – display information about the uses for a crop such as food, feed, fuel, or other products.

**9. \* WATER OR SOIL DISPLAY** – display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.

**10. \* CAREER INTERVIEW DISPLAY** – the purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview 1 person that works with crops about such topics as what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

**\*\*\* DIVISION 751 - WEEDS \*\*\***

**GENERAL INFORMATION: WEED SCIENCE** - Any individual in the Conservation, Environment 1, 2 or 3, Range, Reading the Range 1 or Using Nebraska Range 2, or Crop Production, Field Crops projects may exhibit a weed book or weed display. The book cover & at least 15 of specimens must represent this year's work. For assistance identifying plants, participants can use Nebraska Department of Agriculture's Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains, (2003). Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements.

**GUIDELINES FOR BOOKS:** Display one plant on the book cover (no label required on cover specimen). Plants must be mounted on sheets that are no larger than 14" wide by 14" high. Proper plant mount should include root as well as stem and leaf

tissue. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: 1. Scientific name (in italic or underlined), with authority, 2. Common name, 3. County of collection, 4. Collection number indicating order that plants were collected, 7. Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed very neatly.

Scientific name: *Aubtilon theophrasti* Mediek.

Collector's name: Dan D. Lion

Common name: velvetleaf

Collection number: 3

County of collection: Antelope County

Life Cycle: Annual

Collection date: July 2014

**CLASS NO.**

1. \* **WEED IDENTIFICATION BOOK** – collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plume less thistle, leafy spurge, salt cedar, purple loosestrife, diffuse knapweed, or spotted phragmites, Japanese knotweed, bohemian knotweed, or phragmites) and at least five weeds that are a problem primarily in lawns.
2. \* **LIFE SPAN BOOK** - a collection of 6 perennial, 1 biennial, and 6 annual weeds.

**GUIDELINES FOR DISPLAYS:** The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" X 28" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. **Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project.** Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

**CLASS NO.**

3. \* **WEED DISPLAY** – the purpose of this class is to allow original and creative exhibits to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds what makes a weed a weed, or uses for weeds.

PREMIUM - AGRONOMY

Ribbon	Purple	Blue	Red	White
All of Divisions 750 & 751	\$6.00	\$5.00	\$3.50	\$2.00

**DEPARTMENT D - RANGE MANAGEMENT**

Superintendent: Craig Sprout, Elgin

**All exhibits selected for State Fair MUST receive a purple ribbon at County Fair.**

Individuals in Reading the Range Unit 1 project may exhibit in Classes 1 – 5 and 8.  
Individuals in the Using Nebraska Range (Unit II) project may exhibit in Classes 1 - 8.

Each exhibit must be properly identified with Unit & Class. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling neatness & conformation to project requirements. Refer to SF260. All plant displays & display covers must be the result of the current year's work.

Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, introduced seeded pasture & hay plants, & grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC 150, revised July 2009), Common Grasses of Nebraska (EC 170) and Common Forbs and Shrubs of Nebraska (EC118).

**GUIDELINES FOR BOOKS:** For books, plants must be mounted on sheets that are no larger than 14" wide by 14" high. Plants should be glued rather than taped and the mounts should be protected with a clean cover. Proper plant mount should include root as well as stem and leaf tissue. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet.

1. Scientific name (in italic or underlined), with authority. 2. Common name. 3. County of collection. 4. Collection date. 5. Collector's name. 6. Collection number, indicating order that plants were collected. 7. Other information, depending on class selected, i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed.

Scientific name: *Schizachyrim scoparium*  
(Michx.) Nash

Common name: Little bluestem

County of collection: Antelope County

Collection date: August, 2014

Collector's name: Joe Smith

Collection number: 3

**\*\*\* DIVISION 330 - RANGE MANAGEMENT \*\*\***

**(Contact Extension Office for exhibit requirements for classes 1 - 8)**

Value and importance: Livestock Forage: High, Wildlife Habitat: High Wildlife Food: Medium

**CLASS NO.**

1. \* **VALUE AND IMPORTANCE FOR LIVESTOCK FORAGE AND WILDLIFE HABITAT & FOOD**
2. \* **LIFE SPAN**
3. \* **GROWTH SEASON**
4. \* **ORIGIN**
5. \* **MAJOR TYPES OF RANGE PLANTS**

**GUIDELINES FOR BOARDS:** Display boards should be no larger than 30" wide by 36" tall or if hinged in the middle a maximum of 60" wide X 36" tall. Display boards should be adequately labeled.

6. \* **RANGE PLANT BOARD**
7. \* **SPECIAL STUDY BOARD**
8. \* **JUNIOR RANCHER BOARD**

PREMIUM - RANGE MANAGEMENT

Ribbons	Purple	Blue	Red	White
All of Division 330	\$6.00	\$5.00	\$3.50	\$2.00

*SCIENCE & TECHNOLOGY*

**DEPARTMENT H – ENTOMOLOGY**

Superintendent: Craig Sprout, Elgin

**\*\*\* DIVISION 800 - ENTOMOLOGY \*\*\***

**All exhibits selected for State Fair MUST receive a purple ribbon at County Fair.**

**GENERAL INFORMATION:** Specimens should be mounted properly & labeled with the date & location of collection, name of collector & order name. Follow mounting & labeling instructions in the old edition of the Nebraska 4-H Entomology Manual online as a PDF file or at <http://4h.unl.edu/web/4hcurriculum/entomology>. Purchased insects and other insects not collected by a participant can be included, but must have accurate labels & will not be counted in meeting minimum requirements for the exhibit. Boxes are preferred to be not more than 12" high X 18" wide so they fit in display racks. **Contact the Extension Office for requirements for Div. 800.**

**CLASS NO.**

- 1. \* ENTOMOLOGY DISPLAY -1st yr.
- 3. \* ENTOMOLOGY DISPLAY - 3 yr. or more.

**CLASS NO.**

- 2. \* ENTOMOLOGY DISPLAY - 2nd yr.
- 4. \* SPECIAL INTEREST DISPLAY

PREMIUM - ENTOMOLOGY

Ribbon	Purple	Blue	Red	White
All of Division 800	\$3.00	\$2.50	\$2.00	\$1.50

**DEPARTMENT H - VETERINARY SCIENCE**

Superintendent: Craig Sprout, Elgin

**All exhibits selected for State Fair MUST receive a purple ribbon at County Fair.**

The purpose of the Veterinary Science display is to inform the public regarding a common health problem of animals, a veterinary principle. A Veterinary Science exhibit may consist of a poster or a display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit 1.

If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures aren't appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for examples, use of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices.

**FIRST AID KITS:** Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, **NO ANIMAL FIRST AID KITS WILL BE PERMITTED.** Animal first aid kits submitted will be immediately disqualified and not shown.

**VETERINARY SCIENCE POSTERS:** This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" X 28" and may be either vertical or horizontal.

**VETERINARY SCIENCE DISPLAYS:** A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example skeleton; teeth; samples of leather, fur or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" X 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide.

**APPROPRIATE VETERINARY SCIENCE TOPICS:**

- \*\*\* Maintaining health
- \*\*\* Specific disease information
- \*\*\* Photographic display of normal and abnormal characteristics of animal
- \*\*\* Animal health or safety
- \*\*\* Public health or safety
- \*\*\* Proper animal management to ensure food safety & quality
- \*\*\* Efficient and safety livestock working facilities
- \*\*\* Or a topic of the exhibitors choosing related to veterinary medicine or veterinary science.

\*\* Remember, since these are science displays, all references and information needs to be properly cited.

**\* \* \* DIVISION 840 – VETERINARY SCIENCE \* \* \***

**CLASS NO.**

- 1. \* **4-H VETERINARY SCIENCE LARGE ANIMAL POSTER OR DISPLAY**
- 2. \* **4-H VETERINARY SCIENCE SMALL ANIMAL POSTER OR DISPLAY**

**PREMIUM - VETERINARY SCIENCE**

Ribbon	Purple	Blue	Red	White
All of Division 840	\$5.00	\$4.00	\$3.00	\$2.00

**DEPARTMENT H – SCIENCE, ENGINEERING, & TECHNOLOGY**

Superintendent: Craig Sprout, Elgin

**(Rockets, Computers, Electricity, Small Engines, Woodworking, Welding, Automotive & Rope)**

**All exhibits selected for State Fair MUST receive a purple ribbon at County Fair.**

**GENERAL INFORMATION:** The name & county of each exhibitor should appear separately on the back of each board, poster or articles, and on the front cover of the notebooks so owner of exhibit may be identified if the entry tag is separated from the exhibit. **Each individual is limited to one exhibit per class except in woodworking.** Several classes require a display board which should be a height of 24 inches & not to exceed 1/4" in thickness. A height of 23 7/8 inches is acceptable to allow for the saw kerf (width) if two 24 inch boards are cut from one end of a 4" X 8" sheet of plywood. Nothing should be mounted within 3/4" of the top or bottom of the board. Example: Woodworking, Small Engines, & Electricity.

Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays. Demonstration boards should be sanded & finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit. The demonstration boards should include an overall title for the display, plus other necessary labeling. All reports should be clearly written or typed & enclosed in a clear, plastic cover. The reports should be attached securely to the display.

## DEPARTMENT H - AEROSPACE

### \*\*\* DIVISION 850 - ROCKETS \*\*\*

Rockets must be supported substantially to protect from breakage. Rockets should be mounted on base that has dimensions equal or less than 12" X 12" & the base should be 3/4" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" X 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins. Rockets must be mounted vertically. Do not attach sideboards or backdrops to the displays. In addition a used engine or length of dowel pin is to be glued and/or screwed into the board & extended up into the rockets engine mount to give added stability. Rockets must be equipped as prepared for launching, with wadding and parachute or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified. A report, protected in clear plastic cover, must include: 1) rocket specification, 2) a flight record for each launching (weather, distance, flight height), 3) number of launchings & 4) flight pictures. The flight record should describe engine used, what the rocket did in flight and recovery success. Points will not be deducted for launching, flight, or recovery failures described. This includes any damage that may show on the rocket. Complete factory assembled rockets (i.e., plastic fins) will not be accepted at the State Fair. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight and number of times launched. **Three launches** are required to earn the 25 point launch points given on score sheets. (Score sheet SF 92/rev04). For scoring, only actual launches count, misfires will not count towards one of the required three launches.

For self designed rockets only, include a digital recorded copy of one flight. In the documentation include a description of stability testing before the rocket was flown.

4-H rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.

## **LIFT OFF – UNIT 2**

### **CLASS NO.**

1. \* **ROCKET** - any skill Level 2 Rocket with wooden fins, painted by hand or airbrush.
2. \* **DISPLAY** - display exemplifying one of the principles learned in the Lift Off project. Examples include: display of rocket parts and purpose, interview of someone in the aerospace field, or kite terminology. Display can be any size up to 28" X 22".
3. \* **ROCKET:** any skill Level 2 Rocket with wooden fins painted using commercial application example commercial spray paint.

## **REACHING NEW HEIGHTS – UNIT 3**

### **CLASS NO.**

4. \* **ROCKET** - any skill Level 3 Rocket with wooden fins.
5. \* **DISPLAY** - display exemplifying one of the principles learned in the Reaching New Heights project. Examples include: airplane instrumentation, kite flying, or radio-controlled planes. Display can be any size up to 28" X 22".
6. \* **ROCKET** - any skill Level 3 Rocket with wooden fins painted using commercial application example commercial spray paint.

## **PLOT IN COMMAND – UNIT 4**

### **CLASS NO.**

7. \* **ROCKET** - any skill Level 4 Rocket with wooden fins or any self designed rocket.
8. \* **DISPLAY** - display exemplifying one of the principles learned in the Pilot in Command project. Examples include: flying lessons, or careers in aerospace. Display can be any size up to 18" X 22".

## **CAREERS:**

### **CLASS NO.**

20. \* **CAREERS INTERVIEW** – Interview someone who is working in the field of aerospace and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

## **DEPARTMENT H – COMPUTERS**

### **\*\*\* DIVISION 860 - COMPUTERS \*\*\***

**Exhibits selected for State Fair MUST receive a purple ribbon at County Fair.**

***COMPUTER CLASSES 15 - 18 ARE COUNTY EXHIBITS ONLY.***

## **COMPUTERS – UNIT 1:**

### **CLASS NO.**

915. **COMPUTER DESIGNED GREETING CARD:** Exhibit will consist of six greeting cards, each for a different occasion/holiday. Exhibit must be created on 8½ by 11" paper using a commercially available graphics program and a color

printer.

The cards should vary in folds and design. Prefabricated cards from commercially available card programs will NOT be accepted. No theme required.

- 916. **SCANNER DISPLAY:** Exhibit will consist of one or more pictures scanned into your computer and printed on your printer. Exhibit should explain what hardware and software was used to create it.
- 917. **INTERNET EXPLORATION:** Exhibit will be a notebook consisting of the following four areas: 1) Three emails sent requesting a reply; 2) the reply to each of the emails; 3) print outs of three youth appropriate websites; and 4) What you liked and did not like about each website.
- 918. **4-H PROMOTIONAL FLIER:** Exhibit should be created on 8 ½ by 11” page using a commercially available graphics software package. Flier can be color or black and white. Fliers can be a whole page or a folded flier. Please contact the extension office for the official 4-H clover graphic if you would like to use it in your flier!

## COMPUTERS - UNIT 2

(Contact Extension Office for exhibit requirements for Computers 2, Classes 1 – 3)

### CLASS NO.

- 1. \* **COMPUTER APPLICATION DEMONSTRATION**
- 2. \* **PRODUCE A COMPUTER SLIDESHOW PRESENTATION**
- 3. \* **TEACH AN ADULT**

### COMPUTERS – UNIT 3

(Contact Extension Office for exhibit requirements for Computers 3, Classes 5 – 7)

### CLASS NO.

- 4. \* **PRODUCE AN AUDIO/VIDEO COMPUTER PRESENTATION**
- 5. \* **KNOW HOW KNOW NOW COMPUTER PRESENTATION**
- 6. \* **BUILD A WEB SITE**

### CAREERS:

#### CLASS NO.

- 10. \* **CAREERS INTERVIEW** – Interview someone who is working in the field of computers and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font and 1” margins. Multimedia reports should be between 3 to 5 minutes in length.

## DEPARTMENT H - ELECTRICITY

**\*\*\* DIVISION 870 – ELECTRICITY \*\*\***

***(UNITS 1 & 2 ARE NOT ELIGIBLE FOR THE STATE FAIR)***

**Exhibits selected for State Fair MUST receive purple ribbons at County Fair.**

### **MAGIC OF ELECTRICITY - UNIT 1**

#### **CLASS NO.**

- 911. UNIT 1 BRIGHT LIGHTS:** Create your own flashlight using items found around your house. Flash lights should be made of items that could be recycled or reused. No kits please.
- 912. UNIT 1 CONTROL THE FLOW:** Make a switch. Use following items: D Cell battery, battery holder, insulated wire, 2 or 2.5 volt light bulb, bulb holder, paper clip, cardboard, & two brass paper fasteners to create a circuit that you can open & close.
- 913. UNIT 1 CONDUCTING THINGS:** Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find 5 items that are conductors and 5 that are insulators. Create a poster that illustrates your results.
- 914. UNIT 1 IS THERE A FORK IN THE ROAD:** Use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder and a 2 or 2.5 volt light bulb.

### **INVESTIGATING ELECTRICITY -- Unit 2**

#### **CLASS NO.**

- 915. UNIT 2 CASE OF THE SWITCHING CIRCUIT:** Use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 3 inch by 6 inch piece of cardboard, six brass paper fasteners and approx. two feet of 24 gauge insulated wire to build a three-way switch. Write a short essay or create a poster that illustrates how three ways switches function.
- 916. UNIT 2 QUIZ BOARD:** Game will be judged for usefulness, craftsmanship and wiring skill. Include battery or power supply to operate exhibit. Questions on the quiz board could deal with any topic.

### **ELECTRICITY – WIRED FOR POWER – UNIT 3**

#### **CLASS NO.**

- 1. \* ELECTRICAL TOOL/SUPPLY KIT** - create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.
- 2. \* LIGHTING COMPARISON** - display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.) Exhibit could be a poster display, or an actual item.
- 3. \* ELECTRICAL DISPLAY/ITEM** – show an application of one of the concepts learned in the Wired for Power project. Examples include re-wiring or building a lamp, re-wiring of making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display or an actual item.
- 4. \* POSTER** - should exemplify one of the lessons learned in the Wired for Power Project. Posters can be any size up to 28” by 22”.

### **ELECTRONICS – UNIT 4**

#### **CLASS NO.**

- 5. \* ELECTRICAL/ELECTRONIC PART IDENTIFICATION** – display

different parts used for electrical/electronics work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts.

6. \* **ELECTRONIC DISPLAY** – show an application of one of the concepts learned in the Electronics project. Examples include: components of an electronic device (refer to page 35 of the Electronic manual).
7. \* **ELECTRONIC PROJECT** – exhibit an electronic item designed by the 4-H'er or a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a volt meter.
8. \* **POSTER** – poster should exemplify one of the lessons learned in the Entering Electronics Project. Posters can be any size up to 28" X 22".

**CAREERS:**

10. \* **CAREERS INTERVIEW** – Interview someone who is working in the field of electricity and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

**\*\*\* DEPARTMENT H – ROBOTICS**

**\*\*\* DIVISION 861 – ROBOTICS \*\*\***

**(Contact the Extension Office for requirements for all the Robotics classes)**

**Exhibits selected for State Fair MUST receive a purple ribbon at County Fair.**

Youth enrolled in Robotics Explorer, Robotics Probe or GEAR TECH 21 may exhibit in any class within this division.

**CLASS NO.**

1. \* **ROBOTIC POSTER**
2. \* **ROBOTICS NOTEBOOK**
3. \* **ROBOTICS VIDEO**
4. \* **ROBOTICS CAREER INTERVIEW**
5. \* **ROBOTIC SENSOR NOTEBOOK**
6. \* **BUILD A ROBOT (may use kit)**
7. \* **KIT LABELED ROBOT (cannot be programmed)**

**DEPARTMENT H – GEOSPACIAL**

**\*\*\* DIVISION 880 – GEOSPACIAL \*\*\***

**(Contact the Extension Office for requirements for all the GPS classes)**

**Exhibits selected for State Fair MUST receive purple ribbon at County Fair.**

Youth enrolled in Geospacial or GEAR TECH 21 may exhibit in any class within this division.

**CLASS NO.**

1. \* **POSTER**

2. \* 4-H FAVORITE PLACES OR HISTORICAL SITE POSTER
3. \* GPS NOTEBOOK
4. \* GEOCACHE
5. \* GIS MAP
6. \* GIS ATLAS
7. \* GIS THEMATIC MAP

**CAREERS:**

**CLASS NO.**

10. \* CAREERS INTRERVIEW

**DEPARTMENT H – POWER OF WIND**

**\*\*\* DIVISION 900 – POWER OF WIND \*\*\***

(Contact the Extension Office for requirements for all the Power of Wind classes)

Exhibits selected for State Fair **MUST** receive a purple ribbon at County Fair.

**POWER OF THE WIND**

**CLASS NO.**

1. \* ENGINEERING NOTEBOOK
2. \* WIND POSTER
3. \* MINI TURBINE BLADE ENERGY DISPLAY
4. \* WIND ART or LITERATURE WRITTEN PIECE
5. \* WIND AS ENERGY DISPLAY

**CAREERS:**

**CLASS NO.**

6. \* CAREERS INTERVIEW

**DEPARTMENT H - SMALL ENGINES**

**\*\*\* DIVISION 890 - SMALL ENGINES \*\*\***

(Unit 1 Small Engines is not eligible for State Fair – County Fair Exhibit Only)

**CRANK IT UP – UNIT 1**

**CLASS NO.**

901. **SMALL ENGINE DISPLAY/ITEM** – show an application of one of the concepts learned in the unit one project. Examples include: identify the parts of a small engine, safety rules for starting a small engine, small engine repair tool identification.

**WARM IT UP – UNIT 2**

**CLASS NO.**

2. \* **SMALL ENGINE DISPLAY/ITEM** – show an application of one of the concepts learned in the Warm It Up project. Examples include: comparison of engine oil types, transmissions, or safety related to engines. Exhibit could be a poster display or an actual item.

### **TUNE IT UP – UNIT 3**

#### **CLASS NO.**

3. \* **ENGINE DISPLAY/ITEM** – display/item should exemplify one of the lessons learned in the Tune It UP project. Examples include: diagnostic tools, fuel systems, ignition systems. If a complete engine is exhibited it will not be started. However, display needs to report process of building/rebuilding engine and how/where engine will be utilized (i.e. lawn mower, weed eater, snow blower, etc.)

### **DEPARTMENT H - WOODWORKING TECHNOLOGY**

#### **\*\*\* DIVISION 911 - WOODWORKING \*\*\***

The ability to build objects as designed by another person is an important life skill. Professional woodworkers often are hired to build objects to exacting specifications as laid out in a written plan.

**REQUIREMENTS:** All articles exhibited must include a plan stating dimensions and other critical instructions a builder would need to know to build the project. Plans may include narrative instructions in addition to the dimension drawings. Part of the score depends on how well the project matches the plans. If plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be securely attached and projected by a clear plastic cover.

**4-H'er must be in Units 3 or 4 to be considered for State Fair. Only exhibits receiving a purple ribbon at County Fair are eligible for State Fair.**

**ENTRIES:** 4-H members may exhibit up to 3 items per class number at the County Fair in the units of which they are enrolled.

*Woodworking Unit 1 – Measuring Up and Woodworking Unit 2 – Making the Cut are County exhibits only and are not eligible for State Fair.*

#### **WOODWORKING UNIT 1 – MEASURING UP**

##### **CLASS NO.**

900. **WOODWORKING ARTICLE** – item made using skills learned in the Measuring Up manual. Examples include: recipe holder, stilts or other skill level appropriate item. Items should be entered with construction plans.

#### **WOODWORKING UNIT 2 – MAKING THE CUT**

##### **CLASS NO.**

901. **WOODWORKING ARTICLE** – item made using skills learned in the Making the Cut manual. Examples include: birdhouse, foot stool, and napkin or letter holder. Items should be entered with construction plans.

#### **WOODWORKING UNIT 3 – NAILING IT TOGETHER**

##### **CLASS NO.**

1. \* **WOODWORKING ARTICLE** – item made using skills learned in the Nailing

- It Together manual. Examples include bookcase, coffee table or end table.
2. \* **WOODWORKING DISPLAY** – display exemplifying one of the principles learned in the Nailing It Together Project. Examples include: measuring angles, wood lamination and joint types.
  5. \* **RECYLCED WOODWORKING DISPLAY** – Article made from recycled, reclaimed or composite wood. Article must be sanded and sealed and utilize one or more woodworking techniques from page 2 of the Unit 3 manual. Exhibit must include the woodworking plan and a minimum one page report of how the engineering design process was used to develop the woodworking plan.  
Engineering Design Process
    - 1) State the problem (Why did you need this item?)
    - 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)\_
    - 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
    - 4) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
    - 5) Evaluate (How does your item solve the original need?)
    - 6) Present results (How would you do this better next time?)

**WOODWORKING UNIT 4 – FINISHING UP**  
**CLASS NO.**

3. \* **WOODWORKING ARTICLE** – item made using skills learned in the Finishing It Up Project. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc.
4. \* **WOODWORKING DISPLAY** – display exemplifying one of the principles learned in the Finishing It Up Project. Examples include: career opportunities, types of finishes, or dovetailing.
6. \* **RECYCLED WOODWORKING DISPLAY** – Article made from recycled, reclaimed or composite wood. Article must be sanded and sealed and utilize one or more woodworking techniques from page 2 of the Unit 4 manual. Exhibit must include the woodworking plan and a minimum one page report of how the design and engineering process was used to develop the woodworking plan.
  - 1) State the problem (Why did you need this item?)
  - 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)\_
  - 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
  - 4) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
  - 5) Evaluate (How does your item solve the original need?)
  - 6) Present results (How would you do this better next time?)

**CAREERS:**  
**CLASS NO.**

10. \* **CAREERS INTERVIEW** – interview someone who is working in the field of

woodworking and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in length.

**DEPARTMENT H – WELDING**  
**\*\*\* DIVISION 920 - WELDING \*\*\***

*All metal welding processes accepted.*

**Exhibits selected for State Fair MUST receive a PURPLE ribbon at County Fair.**

All welds exhibited in class 1 or 2 must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stated 1) type of welding process (stick, MIG, TIG, Oxy-Acetylene), 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod I.D. number. Attach a wire to display board so it can be hung like a picture frame.

**Contact the Extension Office for 4-H Welding Project Tips and Suggestions.**

**CLASS NO.**

1. \* **WELDING JOINTS** - a display of one butt, one lap and one fillet weld.
2. \* **POSITION WELDS** - a display showing three beads welded in the vertical down, horizontal & overhead positions.
3. \* **WELDING ARTICLE** - any shop article where welding is used in the construction. All plans & bill of materials must be attached to article. Protect plans with a cover.

**CAREERS:**

**CLASS NO.**

4. \* **CAREER INTERVIEW** - Interview someone who is working in the field of welding and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in length.

**DEPARTMENT H - ROPE**

**(All Rope exhibits are County Fair Exhibits only – none are eligible for State Fair)**

**\*\*\* DIVISION 881 - ROPE \*\*\***

**REQUIREMENTS:** Each rope exhibit must be mounted on a board that is 1/4" thick X 24" high X 32" wide. All items on demo-boards in classes 1, 2 and 3 must be made according to instructions found in the 4-H Rope Manual. Mount the knots in the same position as shown in the 4-H Rope Manual. Either manila or synthetic rope may be used. When halters are exhibited, the tie rope, plus a second piece of rope must show any three

of the following items: 1). end whipping, 2). eye splice, 3). crown splice, 4). rosebud knot, 5). Matthew Walker knot, or 6). diamond knot.

**CLASS NO**

- 901. ROPE DISPLAY** - at least 10 & not more than 12 knots, hitches, & splices (include two splices) made of 3/8" rope. Include appropriate board title and item labels. The ends of all ropes must be whipped. Judging consideration will be given to difficulty of items shown on the board. (Score sheet F 7-06 -79).
- 902. SINGLE LOOP OR DOUBLE LOOP HALTER** - sheep & goats use 3/8" rope. See above requirements for halter exhibits. (Score sheet F 7-06-79).
- 903. SINGLE LOOP OR DOUBLE LOOP HALTER** - cattle & horses use 5/8" or 3/4" rope. See above requirements for halter exhibits. (Score sheet F 7-05-79).

**PREMIUMS – ENGINEERING**

Ribbon	Purple	Blue	Red	White
All of Division 850	\$3.00	\$2.50	\$2.00	\$1.50
All of Division 890	\$3.50	\$3.00	\$2.50	\$2.00
All of Divisions 860, 861, 870, 880, 881 & 900	\$4.00	\$3.50	\$3.00	\$2.50
All of Divisions 911 & 920	\$5.00	\$4.50	\$4.00	\$3.50

**DEPARTMENT I - COUNTY ONLY EXHIBITS**

**\*\*\* DIVISION 950 LEATHER CRAFT \*\*\***

**Member may be enrolled in one unit only.** Member may exhibit only one item. The item exhibited will be made with excluding fasteners, frames, lining or other inserts. No all plastic kits of lacings.

**CLASS NO.**

- 901. FIRST UNIT LEATHER CRAFT** - basic use of leather tools (example: Bevellers, seeders, camouflage, pear shaders, and veiners, some swivel knife use mandatory. Exhibit is one finished article. Kits are allowed. Example: comb case, bag tag, knife sheath, coin purse, key chain
- 902. SECOND UNIT LEATHER CRAFT** - use of basic leather tools same as shown above with lacing or sewing. Kits are allowed. Example: check book cover, billfold, knife pouch, eye glass case, watch band.
- 903. THIRD UNIT LEATHER CRAFT**- more advanced carving and stamping, showing use of more advanced tools (edgers and specialty tools, edge finishing). Finishing mandatory. Lacing required; start of dying or antiquing required.
- 904. FOURTH UNIT LEATHER CRAFT** - start of more advanced techniques such as figure carving, embossing filigree work, advanced lacing, use of skive tools, gouging tools, etc. Dying or antiquing required. Kits allowed but must be advanced kit.
- 905. FIFTH UNIT LEATHER CRAFT** - no kits allowed. Advanced tooling use of carving and stamping together. Example: basket stamp and carving together. Dying or antiquing required; molding or embossing optional.

- 906. SIXTH UNIT & MORE LEATHER CRAFT** - No kits allowed. Exhibitors are allowed personal choice for color, design and project construction. You will be judged on the quality and workmanship of the finished project.

**PREMIUM - LEATHERCRAFT**

Ribbon	Purple	Blue	Red	White
Division 950, classes 901 - 904	\$4.00	\$3.50	\$3.00	\$2.50
Classes 905 & 906	\$10.00	\$9.50	\$9.00	\$8.50

**\*\*\* DIVISION 940 – MODELS \*\*\***

All models must be suitable for display at the County Fair. This might include placement on a suitable base to assure stability.

**CLASS NO.**

- 901. MODEL MADE FROM PLASTIC KIT**
- 902. MODEL MADE FROM AN ALL WOOD KIT**
- 903. MODEL MADE FROM A KIT**, with a wooden base, covered with fabric, paper, or other material.
- 904. MODEL MADE FROM A METAL KIT.**
- 905. MODEL MADE WITHOUT A KIT**, from a pattern.
- 906. MODEL MADE WITHOUT A PATTERN**, from the imagination of the 4-H'er.
- 907. MODEL THAT WORKS WITH REMOTE CONTROL.** 4-H'er will be expected to demonstrate remote control.
- 908. LARGER SCALE MODEL**, such as a stock car in which the 4-H'er can ride.
- 909. LEGOS, K-NEX OR OTHER SIMILAR BUILDING MATERIALS.** Attach card telling whether made from directions or from your own imagination.
- 910. OTHER TYPE OF MODEL BY PERMISSION FROM ANITA.**

**PREMIUM – MODELS**

Ribbon	Purple	Blue	Red	White
All of Div. 940 except Class 908	\$4.00	\$3.50	\$3.00	\$2.50
Class 908	\$10.00	\$9.50	\$9.00	\$8.50

**\*\*\* DIVISION 952 - SECRETARY BOOKS & NEWS ARTICLES \*\*\***

**CLASS NO.**

- 901. 4-H SECRETARY BOOK**
- 902. 4-H NEWS ARTICLE** - 4 articles from local paper written by club member. Show date of article appearing in paper. Mount on 8½" x11" cardboard. Label lower right hand corner with name, address & club.

**PREMIUM - SECRETARY BOOKS & NEWS ARTICLES**

Ribbon	Purple	Blue	Red	White
All of Division 952	\$3.50	\$3.00	\$2.50	\$2.00

**\*\*\* DIVISION 953 – MISCELLANEOUS PROJECTS \*\*\***

Each exhibitor is limited to two (2) exhibits in this class.

**CLASS NO.**

**901. ARTICLE OR POSTER WITH BRIEF DESCRIPTION** - open to 4-H projects that do not have specific sections and classes where articles made in the project can be exhibited.

**PREMIUM - MISCELLANEOUS PROJECTS**

Ribbon	Purple	Blue	Red	White
All of Division 953	\$3.50	\$3.00	\$2.50	\$2.00

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**CLOVER KIDS**

Clover Kids are youth turning 6, 7 or 8 during the current calendar year. The purpose of the Clover Kid program is to promote the positive development of youth to become competent, caring, contributing citizens. The learning experience is the primary reason for involvement in the program.

**ALL Clover Kids exhibits will be entered at one location on Wednesday, July 30 from 2:00 - 6:00 p.m. at the fairgrounds** (this is the same time as 4-H exhibits are entered.) All Clover Kids exhibits will be displayed together. Participation ribbons will be given for all exhibits. All Clover Kids projects are County Fair only. *Refer to corresponding manuals for project information.* Clover Kids can enter one in each of the following classes.

**FUN IN 4-H WITH ANN & ADAM**

**CLASS NO.**

1. **BANK**
2. **DECORATED T-SHIRT** (may also model at 4-H Fashion Revue)
3. **FRAMED PICTURE**
4. **WRAPPED PACKAGE**
5. **PEANUT-BUTTER HONEY BALLS**

**BICYCLE ADVENTURES**

**CLASS NO.**

6. **POSTER** – parts of bicycle
7. **POSTER** – bicycle safety
8. **POSTER** – road signs
9. **POSTER** – pictures of my bike ride

**CREATE YOUR CORNER**

**CLASS NO.**

10. **STORAGE BOX**
11. **COLOR WHEEL WITH COLOR SEARCH**
12. **COLOR MOBILE**

**CLASS NO.**

13. **SEED MOSAIC**
14. **COLLAGE**
15. **BANNER**

**ROAD TO GOOD COOKING**

**CLASS NO.**

16. **OATMEAL DROP COOKIES**  
(or other beginning recipe) Please include a copy of the recipe used.

**EXPLORING ANIMALS**

**\* Clover Kids can exhibit animals, bucket calves, etc. Please check with the office for guidelines on entering them in the fair.**

**HORTICULTURE**

**CLASS NO.**

- 17. **VEGETABLES** -May enter up to three plates of vegetables. Exhibit the number of each vegetable as specified in the 4-H/FFA Horticulture section of the fair book.
- 18. **FLOWERS** - May enter up to three vases of flowers or one houseplant. See guidelines on cut flower exhibits in the 4-H/FFA Floriculture section of the fair book.

**JUST OUTSIDE THE DOOR**

**CLASS NO.**

- 19. **INSECT MOBILE**
- 20. **BIRD FEEDER**

**AEROSPACE UNIT 1**

**CLASS NO.**

- 21. **SPACE SUIT**
- 22. **MARSHMALLOW ROCKET**

**PHOTOGRAPHY**

**CLASS NO.**

- 23. **PICTURE DISPLAY** – Clover Kids may enter a picture display including 3 to 5 photos that they took with a regular or digital camera. Please mount the pictures on a 14” X 22” piece of black poster board.

**COMPUTERS**

**CLASS NO.**

- 24. **COMPUTER DESIGNED GREETING CARD:** - Exhibit will consist of 2 greeting cards, each for a different occasion/holiday. Exhibit should be created on 8½” by 11” paper using a commercially available graphics program and a color printer. The cards can vary in folds and design. Prefabricated cards from commercially available card programs will NOT be accepted.
- 25. **4-H PROMOTIONAL FLIER:** Exhibit should be created on 8-1/2 by 11” page using a commercially available graphics software package. Flier can be color or black and white. Fliers can be a whole page or a folded flier. Please contact the Extension office for the official 4-H clover graphic if you would like to use it in your flier.

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**COUNTY FAIR PROTESTS OR APPEALS**

- A. The respective superintendents at the county fair have the authority to make the appropriate decisions based on the County Fair Premium Book.
- B. A committee shall be appointed to serve as protest group. They will meet daily, if needed, to act upon concerns - all protests must be submitted in writing and signed.
- C. Written protests must be submitted to the Extension Educator Chairman. The Educator Chair will convene the committee for their deliberation.
- D. Written protests must include:
  - 1. names of persons involved
  - 2. Description of the concern
  - 3. Situation and documentation
  - 4. Recommendation for correction
  - 5. Specific action rule, etc., in question
  - 6. Additional persons the committee may contact for clarification

7. Procedures and/or steps carried out by the person involved prior to  
Submission to the Extension Educator Chair

- E. The Committee will review the written protest. They may discuss the situation with the affected person including the county fair superintendent if appropriate prior to making the final decision. The committee will recommend appropriate action to the Extension Educator in writing. Recommendation or decision will be followed and communicated both verbally and in writing to the group or individual affected.
- F. When involved in a protest, the exhibitor may be allowed to show, but results of showing will be subject to change based on the outcome of the protest process. This facilitates for smooth operation of the show and facilitates appropriate processing.
- G. The show management reserves the right to withhold premium and/or award. The exhibitor may also be excluded from the show if action warrants.
- H. The appeals process is limited to the 4-H exhibitor, parent or volunteer leader.
- I. Protests will not be accepted after the exhibit is released from the fair.